

SATYAM FASHION INSTITUTE, NOIDA

Affiliated to S.N.D.T Women's University, Mumbai
Reaccredited by NAAC 'A' Grade, CGPA: 3.18

PROSPECTUS

2026-27



Award from Hon'ble Chief Minister of Delhi Smt. Rekha Gupta and the cabinet minister in the Government of Delhi Shri Manjinder Singh Sirsa



Award from Hon'ble Union Minister of Textiles, Shri Giriraj Singh and the Guest of Honour, Shri Mahesh Sharma, Member of Parliament (Lok Sabha)



Award from Hon'ble ADG women & child security wing ADG Fire Service hqrs Smt. Padmaja Chauhan



Award from Director of NDCPD, Mr. Gris Chandra to the Chairperson Dr. Sneha Singh

B.DESIGN Fashion Design (4 Years)

B.DESIGN Textile Design (4 Years)

B.DESIGN Lifestyle Accessory Design (4 Years)

B.DESIGN Fashion Communication (4 Years)

MASTER OF DESIGN (Interdisciplinary) (2 Years)

P.G. DIPLOMA in Fashion Design (2 Years)

**GOVERNMENT DEGREE
AND NEP ALIGNED
PROGRAMMES**



राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद
विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान
NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL
An Autonomous Institution of the University Grants Commission

Certificate of Accreditation

*The Executive Committee of the
National Assessment and Accreditation Council*

is pleased to declare

Satyam Fashion Institute

*Sector-62, Noida, Dist. Gautam Buddha Nagar, Uttar Pradesh, affiliated to
Shreemati Nathibai Damodar Thackersey Women's University, Maharashtra as*

Accredited

with CGPA of 3.18 on four point scale

at A grade

valid up to January 23, 2028

Date : January 24, 2023



*S. C. Sharma
Director*

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Bharat Ratna Maharshi Dr. Dhondo Keshav Karve



Shreemati Nathibai Damodar Thackersey Women's University is the first Women's University in India as well as in South-East Asia. The University was founded by Bharat Ratna Maharshi Dr. Dhondo Keshav Karve in 1916 for a noble cause of Women's Education. The University Headquarters is in Churchgate Campus, Mumbai and the other two campuses of this University are at Juhu, Mumbai and Karve Road, Pune. The vision of Bharat Ratna Dr. D.K. Karve to build a citadel of learning for women is encapsulated in the motto of the University - 'Sanskrita Stree Parashakti' (An enlightened woman is a source of infinite strength).

The University has more than 200 affiliated colleges in Maharashtra, Gujarat, Madhya Pradesh, Assam, Goa and Uttar Pradesh. The University for the first time has extended its division in the Northern part of India in Delhi NCR by giving affiliation to SATYAM FASHION INSTITUTE, NOIDA for the degree of B.Design (4 years) with specialization in Fashion Design, Lifestyle Accessory Design, Textile Design, Fashion Communication and M.Design (2 years) in Interdisciplinary.

MISSION

Empowerment of women, through education, has been in single-minded mission of this University ever since its establishment. With socio-cultural changes and technological advances, the goals and objectives of the University are being continuously reinterpreted to make them relevant to the needs of women and in the context of prevailing needs of the society. The mission statement of the University statement is "Empowerment of Women Through Education"

AFFILIATION

SNDT is the first university in Maharashtra to obtain a five-star rating from the National Assessment and Accreditation Council (NAAC) of India in the year 2000 and was reaccredited with 'A' grade in 2015..



श्रीमती ना. दा. ठाकरसी महिला विद्यापीठ

१. एन्. ठाकरसी रोड, मुंबई - ४०० ०२०.

महाराष्ट्र, भारत

दूरध्वनी ९१-२२-२२०३१८८१, २२०१४७७५

फॅक्स ९१-२२-२२०१८२२६, २२०३१८८२

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Dr Ujwala Chakradeo

Vice-Chancellor



Message from the Vice Chancellor

My Dear Students,

We are delighted that you have chosen to study with Satyam Fashion Institute, a NAAC "A" grade Fashion Design School in Noida, affiliated with SNDT Women's University, Mumbai the FIRST WOMEN'S UNIVERSITY OF SOUTH ASIA and the FIRST CHOICE OF THE NEW AGE WOMEN. You are now part of a 107-year-old legacy institution founded by the great visionary Bharat Ratna Maharshi Dhondo Keshav Karve. Empowering young women is more than just a goal—it is a strong commitment.

I extend a warm welcome to each of you. Embrace the challenges, seize the opportunities, and let this journey be one of growth and discovery. Together, let's create a year filled with achievements, collaboration, memorable experiences, and lots of happiness.

Satyam Fashion Institute's Design Department offers courses that provide designers with a well-rounded understanding of design in the fields of Fashion, Textiles, Lifestyle Accessories, and Fashion Communication. The main goal of the Design Department is to nurture responsible designers who can contribute to society through innovation, education, and research.

In addition to the academic curriculum, the Design Department organizes various activities. A highlight of being a Design Institute is the entrepreneurship platform offered through the program - 'Earn While You Learn.'

The institute has undertaken various initiatives, including infrastructure development, adherence to the National Education Policy guidelines, and the implementation of the Centre for Holistic Education, Training, and Novel Advancements (CHETNA) program. This center offers courses and programs that focus on character building, life skills, employability skills, and 21st-century competencies essential for societal betterment in collaboration with various institutions.

Best wishes to the students for a successful future as design researchers. "Bring your true self, immerse in design education, innovation, and creativity, and embrace your journey of growth."

Be in the position to change the course of fashion. Take our own fashion to international platforms with tremendous confidence and change the definition of global fashion.

Wishing you a successful and fulfilling academic year ahead.

Warm regards, "

(Prof. Ujwala Chakradeo)

"Write what should not be forgotten"



THE INSTITUTE



Satyam Fashion Institute, Noida (SFI) is on the map of Professional Higher Education with a strong dedication to the cause of women empowerment by educating them in the field of Design & Mass Media. SFI is accredited by NAAC with "A" grade CGPA 3.18. SFI also offers AICTE-approved Bachelor's & Master's Degree programs in Design. These trained professionals will scale new heights and set benchmarks in the growth of the Indian economy and will form an integral part of the industry. The proximity of the college to industry creates a unique opportunity for collaboration and an ability to address market behavior. Regular field trips along with lectures and seminars by visiting industrialists, designers, academicians, manufacturers, artists and media personalities broaden students' awareness of their subjects. Students have an opportunity to develop ties with the professional community through visits to exhibitions, fairs and media houses etc. SFI believes in the growth of students by making them learn by doing. This not only develops their technical, motor skills and knowledge but also makes them strong for the competitive environment of today's world. SFI is committed to the idea of enhancing purposeful education with human values and social responsibilities finally making the student a complete professional. There are different levels of study and all the levels are designed and balanced with theoretical and practical knowledge with industrial exposure. Time management plays a vital role in the completion of the assignments. The Institute offers an outstanding learning environment for students by providing state of the art Infrastructure, facilities, course curriculum and teaching methodology.

VISION



- Vision of the Institute is to emerge as a top institute with distinctive yet complementary location and to be recognized as a leader in defining design and media education.
- By employing innovation in all areas, Satyam Fashion Institute provides superior education, talented and dedicated faculty and staff, leading-edge technology, advanced learning resources and comprehensive support system.



MISSION

Satyam Fashion Institute exists to empower women through education with following mission statements:

- To prepare talented students for professional careers by emphasizing learning through individual attention in a positive, empowerment-oriented university environment. To nurture a self-sustainable environment in the industry for women and create a centre of excellence.
- To aim in making overall advancement in our country by making Indian women self-reliant and independent through developing entrepreneurial skills and providing them with education.



AICTE (All India Council for Technical Education) is a national body responsible for accrediting technical education programs in India. It operates under the Ministry of Education, Government of India, and ensures that academic institutions across the country meet the required standards of quality in education, infrastructure, and student welfare. This certification provides credibility to the institution and ensures that the degree earned by students is recognized and valued both nationally and internationally.

AICTE APPROVED PROGRAMMES (B.DESIGN & M.DESIGN) @ SFI

Satyam Fashion Institute (SFI), Noida is proud to offer AICTE-approved degree programs in a wide range of dynamic and creative fields of design. These programs equip students with strong theoretical knowledge, practical skills, and industry exposure, preparing them for successful careers in the global fashion and design industry.

Our AICTE-Approved Degree Programmes Include:

- Bachelor of Design Fashion Design
- Bachelor of Design Fashion Communication
- Bachelor of Design Lifestyle Accessory Design
- Bachelor of Design Textile Design
- Master's of Design (Interdisciplinary)

All programs are designed to meet national and international standards of education, ensuring students learn through expert faculty guidance, hands-on training, live projects, workshops, and real industry interactions. SFI provides a creative, professional, and industry-oriented environment where students can grow, innovate, and excel in their chosen fields.



IMPLEMENTATION OF NATIONAL EDUCATION POLICY 2020 @SFI

The National Education Policy (NEP) 2020 aims to transform the Indian education system with a focus on accessibility, quality, and inclusivity. The policy promotes a holistic and multidisciplinary approach to learning, moving away from rote memorization towards critical thinking, creativity, and problem-solving. It also prioritizes skill development to align education with the demands of the job market, alongside a strong focus on vocational education. NEP 2020 seeks to create a sustainable and inclusive education system that promotes research, innovation, and global citizenship.

The National Education Policy (NEP) is a comprehensive framework designed to guide both school and higher education institutions towards the creation of a robust and inclusive educational environment. At Satyam Fashion Institute (SFI), Noida, we take pride in offering a curriculum that aligns with the latest educational reforms and trends. One of the key highlights of our educational approach is the implementation of the National Education Policy (NEP) 2020. This policy, introduced by the Government of India, aims to bring a transformational change to the Indian education system, making it more holistic, flexible, and multidisciplinary. National Education Policy 2020 prepares students for the evolving demands of the design industry. With a combination of creative freedom, skill development, and interdisciplinary learning, we ensure that our graduates are well-equipped to take on the global design landscape.

ADVISORY BOARD

The advisory board and committee has been set up to act as a bridge between the industry and the academics both at national and international levels:-

BOARD MEMBERS:

- 1. Dr. Sneh Singh - Chairperson**
- 2. Mrs. Saroj Chaudhary - Trustee/Vice Chairperson**
- 3. CA (Dr.) Pradeep K. Gupta - Trustee/Secretary**
- 4. CA Vivek Jain - Trustee**
- 5. Mr. Pradeep Agarwal - Trustee**

ADVISORY COMMITTEE:

1. Dr. Sneh Singh – Chairman of Satyam Charitable Trust - Member
2. CA (Dr.) Pradeep K. Gupta – Secretary of Satyam Charitable Trust - Member
3. Dr. Neetu Malhotra – Principal, SFI - Member Secretary
4. Dr. Bineeta Agrawal - Principal, SCE - Member
5. Mr. Ravi Kumar Passi – Chairman, Export Promotion Council of Handicrafts, Ministry of Textiles - Member
6. Ms. Sonia Jetleey – Fashion Designer - Member
7. Mr. Rajeev Bansal - Managing Director, Celestial India Pvt. Ltd. - Member
8. Mr. Himendra Gupta - Chairman, Neethoz Apparels & Design LLP

ACADEMIC REVIEW COMMITTEE:

1. Dr. Neetu Malhotra – Principal, SFI - Chairperson of Committee
2. Ms. Shashi Nangia – Chairperson, Swati Exim Pvt. Ltd - Member
3. Mr. Himendra Gupta - Chairman, Neethoz Apparels & Design LLP
4. Mr. D. K. Singh – President, Textile Association of India - Member
5. Mr. Rajiv Kumar Raheja – Deputy Director, Confederation of Indian Industry
6. Dr. Priyanka Sarkar - HOD (Mass Media) - Member
7. Dr. Preeti Singh - IQAC Coordinator - Member
8. Mr. Deepak Gupta- Assistant General Manager, Liva Studio -Birla Cellulose - Member
9. Mr. Kunal Sood - All India Quality and Compliance Manager, Taffles Buying House - Member



MESSAGE FROM CHAIRPERSON

Welcome to Satyam Fashion Institute, Noida

Empowering girls through education has always been my lifelong aspiration. Satyam Fashion Institute, under the aegis of the Satyam Group of Institutions, was established with a clear mission to transform young women into confident, creative, and capable individuals. At SFI, we believe that when education converges with creativity, it nurtures innovation and cultivates a refined sense of aesthetics essential for the contemporary world. Fashion and design are not merely professions; they are powerful mediums of expression, identity, and leadership.

As Chairperson, I remain deeply committed to mentoring our students and ensuring that they receive the right guidance, encouragement, and opportunities to excel in their chosen fields.

Since its establishment in 2007, SFI has consistently delivered quality design education supported by modern infrastructure, strong industry exposure, and a progressive academic environment. Our dedicated faculty and team work diligently towards the holistic development of every student, preparing them to emerge as independent, empowered, and forward-thinking women of tomorrow.

Best Wishes!

Dr. Sneha Singh
Chairperson

MESSAGE FROM SECRETARY



Welcome to Satyam Fashion Institute, Noida

An institution dedicated to quality education requires continuous support, resources, and collaborative efforts. This becomes even more significant in the context of professional education focused on empowering young women.

Satyam Fashion Institute, Noida proudly addresses these challenges while steadily advancing towards its vision of women's empowerment through education. The management of SFI remains firmly committed to fostering a nurturing, progressive, and quality-driven academic environment within the institute. As the Secretary, I extend my sincere commitment and dedicated support towards the overall development and well-being of our students, as well as the continued growth of the entire SFI community.

We wholeheartedly wish our students success as they pursue and achieve their creative aspirations.

Best Wishes!

A handwritten signature in black ink, appearing to read 'Pradeep K. Gupta', with a stylized flourish underneath.

CA (Dr.) Pradeep Kumar Gupta
Secretary

SATYAM FASHION INSTITUTE, NOIDA

Design education rooted in creativity, industry and innovation

- **NAAC Re-Accredited (A Grade)**
Recognised for academic excellence and quality standards
- **AICTE Approved Programmes**
Government-recognised degree programmes
- **Creative & Supportive Campus Life**
Events, exhibitions, workshops & student activities
- **Hands-on Studio Learning**
Practical training through studios, labs & workshops
- **Industry-Oriented Curriculum**
Designed as per current fashion & design industry needs
- **Career-Focused Education**
Preparing students for jobs, entrepreneurship & higher studies
- **Experienced Faculty & Mentors**
Guidance by industry professionals & academicians



Principal's Message



Dear Students,

Welcome to Satyam Fashion Institute, Noida, one of the leading fashion and design institutes in India, proudly affiliated with SNDT Women's University, Mumbai.

We are delighted to share that Satyam Fashion Institute, Noida has been reaccredited with an 'A' Grade (CGPA 3.18) by the National Assessment and Accreditation Council (NAAC), reflecting our commitment to academic excellence, quality education, and continuous improvement. The institute also offers AICTE-approved Bachelor's and Master's degree programmes, strengthening its position as a premier destination for design education.

As we welcome the academic session 2026–2027, our focus remains on innovation, industry relevance, and future-ready skills. Our programmes—B.Design (Fashion Design, Textile Design, Lifestyle Accessory Design, Fashion Communication), Master of Design (Interdisciplinary), and Post Graduate Diploma in Fashion Design—are designed to equip students with creative, technical, and professional competencies aligned with global industry standards.

At Satyam Fashion Institute, Noida, we believe in empowering women through quality education and skill development. We foster a dynamic, inclusive, and student-centric learning environment that encourages creativity, leadership, and entrepreneurial thinking. Through initiatives led by our Internal Quality Assurance Cell (IQAC), we ensure continuous academic enrichment and holistic growth.

To enhance industry exposure and practical learning, the institute regularly organizes fashion shows, design exhibitions, workshops, webinars, expert sessions, conferences, and skill-based training programmes. These platforms provide students with opportunities to collaborate, innovate, and build strong professional portfolios.

We invite you to join Satyam Fashion Institute, Noida, and become part of a vibrant academic community committed to design excellence, innovation, and career success.

We wish all our students a successful and inspiring journey ahead in the world of design.

Dr. Neetu Malhotra
Principal

ORIENTATION @ SFI

The Orientation Programme "Urja: Ek Naya Safar" was organized at the institute premises to welcome the new batch of Bachelor of Design (B. Design), Master of Design (M. Design) and PG Diploma in Fashion Design students. The ceremony was graced by Guest of Honour Mr. Manish Tripathi, along with Chairperson of SGI, Dr. Sneh Singh and Principal of SFI, Noida, Dr. Neetu Malhotra.



Honouring Eminent Fashion Designer, Mr. Manish Tripathi



Felicitation of Esteemed Guest, Mr. Ravi Kumar Passi



Industry Panel Discussion and Expert Interaction Session

ORIENTATION @ SFI



Group Photograph of Distinguished Industry Guests with the New Batch of Students



Students Receiving Certificates from Industry Experts



Distinguished Designers and Industry Experts

CHOOSE YOUR PATH TO SUCCESS

JOIN SATYAM FASHION INSTITUTE, NOIDA

“Empowering women through education”



CHETNA Programme

Holistic development | Leadership | Professional ethics



Value Added Courses

Industry-relevant skills | Workshops | Certifications



NEP-Aligned Curriculum

As per NEP 2020 | Multidisciplinary | Skill-focused



SWAYAM Integration

Govt. of India MOOCs | Credit-linked learning

B. DESIGN
Fashion Design

B. DESIGN
Textile Design

P.G. Diploma
*in Fashion
Design*

B. DESIGN
*Fashion
Communication*

Master
of Design

B. DESIGN
*Lifestyle Accessory
Design*

B.A. & M.A. in
*Journalism & Mass
Communication*

Bachelor of Design (4 years)

Satyam Fashion Institute, Noida (SFI) offers AICTE-approved Bachelor of Design programmes, including B.Des Fashion Design, B.Des Lifestyle Accessory Design, B.Des Textile Design, and B.Des Fashion Communication. The programme is structured to bring students from diverse educational backgrounds onto a common platform, building a strong foundation in art, illustration, creativity, and design. It fosters individual design sensibilities, critical thinking, and innovation.

In the initial phase, students are introduced to all four specializations, enabling them to make informed choices before progressing into their chosen domain. The curriculum encompasses fabric understanding, craftsmanship, silhouettes, graphics, communication, styling, home décor, and lifestyle accessories.

Delivering industry-aligned education at Satyam Fashion Institute, Noida through the integration of advanced AI tools across all disciplines, the programme fosters innovation, efficiency, and future-ready professional competencies.

The programme emphasizes both conceptual development and practical execution, equipping students with a comprehensive understanding of the creative, technical, and commercial aspects of the design industry. With a strong focus on fashion, textiles, lifestyle products, and communication design, SFI prepares graduates to excel in both national and international design landscapes.



B.DESIGN FASHION DESIGN



F

ashion Design is a creative discipline that combines artistic expression, technical skill, and a strong understanding of fundamental design principles. At Satyam Fashion Institute, Noida, students are encouraged to develop their artistic abilities and channel them into meaningful and professional design practices that support their future careers in the fashion industry.

The programme enables students to assess, propose, and apply various techniques related to drafting, draping, and garment construction. It fosters a systematic and critical approach to problem-solving throughout the design process while helping students understand the relationship between design development and appropriate manufacturing processes. Students are also trained to demonstrate professionalism by managing time effectively, meeting deadlines with quality work, and collaborating efficiently in team environments.

In addition, students are encouraged to research and connect fashion design with broader socio-economic, historical, and environmental contexts. They develop the ability to articulate design concepts clearly through verbal, visual, and digital forms of communication.

The discipline of fashion design ultimately focuses on creating innovative clothing and accessories that influence trends, respond to evolving consumer needs, and contribute to the dynamic global fashion industry.

*“Design is not just what it looks like and feels like.
Design is how it works.” — Steve Jobs*



**Industry-aligned Machines for
Garment Construction Labs**



**Student Presentation Before
an Expert Jury Panel**



Draping Design Competition



Digital Fashion Illustration



**Student-Crafted Traditional
Art Jewellery**

Semester I

- Fundamentals of Fashion
- Fashion Drawing Skills
- Material Manipulation I (Yarns/Fibers)
- Professional Computer Skills
- English For Academic Writing-Paper I
- Inception of Indian Knowledge System
- Introduction to Indian Constitution
- Co-curricular Course
- Open Elective Courses

Semester II

- Technical Drawing & Representation
- Advanced Design & Illustration
- History of Fashion
- Material Manipulation II (Fabrics)
- Computer Language - Python
- English for Academic Writing- Paper II
- Environment Awareness
- Co-curricular Course
- Open Elective Courses

Semester III

- Introduction to Pattern Making & Draping
- Basic Sewing Techniques
- Fabric Studies
- Fashion Digital Illustration
- Field Project -Analysis of Fashion Categories (Selling and Manufacturing Perspective)
- Open Elective Courses
- Ability Enhancement Courses

Semester IV

- Basic Pattern Making
- Basic Garment Construction
- Fashion Marketing & Merchandising
- Computer-Aided Rendering Techniques I
- Ability Enhancement Courses
- Community Engagement - Craft Design Development
- Open Elective Courses



Fashion Design

NEP 2020 aligned Curriculum: 1st to 4th year



Semester V

- Advanced Pattern Making
- Advanced Garment Construction
- Fashion Forecasting
- Ethnic Wear/ Western wear/ Party Wear
- Fashion Branding & Retailing
- Indian Textiles and Embroidery
- FP - Craft Research & Design

Semester VI

- Advanced Draping
- Commercial Garment Development
- Computer-Aided Rendering Techniques II
- Visual Merchandising/ Fashion Entrepreneurship
- Fabric Dyeing & Printing
- Industry Research Project

Semester VII

HONORS

- Creative Pattern Making
- Fashion Styling & Costume Designing
- Apparel Manufacturing Technology
- Fabric Styling for Apparel Men/ Women/ Kidswear
- Introduction to Research Methodology

RESEARCH

- RP - Dissertation I

Semester VIII

HONORS

- Design Collection
- Portfolio Development
- Fashion Accessories
- Visual Merchandising
- Fashion Luxury Brand Management OR
- Sustainable Design Development
- Internship

RESEARCH

- RP - Dissertation II

CAREER PATHWAYS



**Pattern Development and
Garment Construction**



**Industry Exposure and Experiential
Learning at Export Houses**

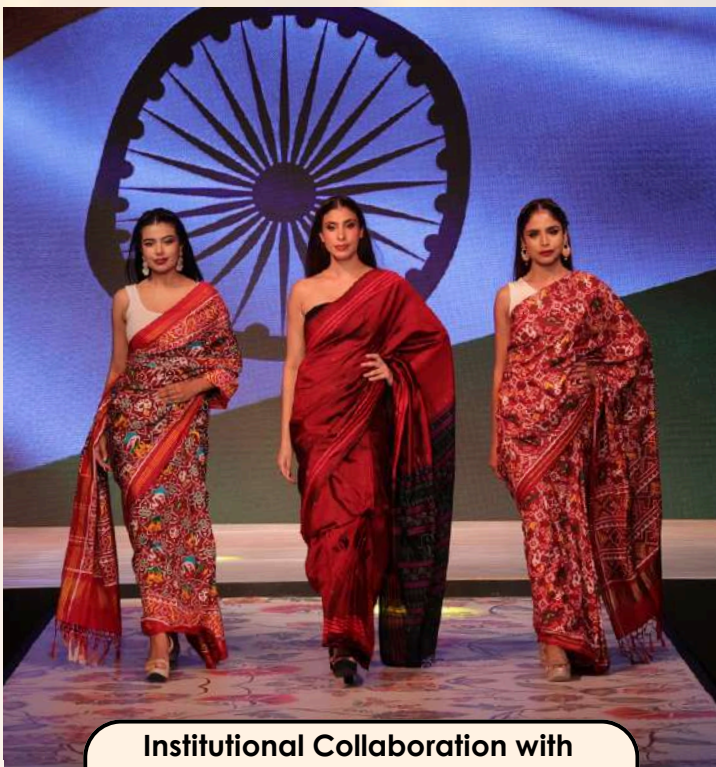
- Fashion Designer
- Personal Stylist
- Fashion Studio Manager
- Production Manager
- Visual Merchandiser
- Fashion Consultant
- Quality Assurance (QA) Executive
- Garment Technologist
- Apparel Merchandiser
- Costume Designer
- Fashion Coordinator
- Sampling Coordinator
- Fashion Illustrator
- Assistant Designer
- Fashion Entrepreneur (Designer Label)



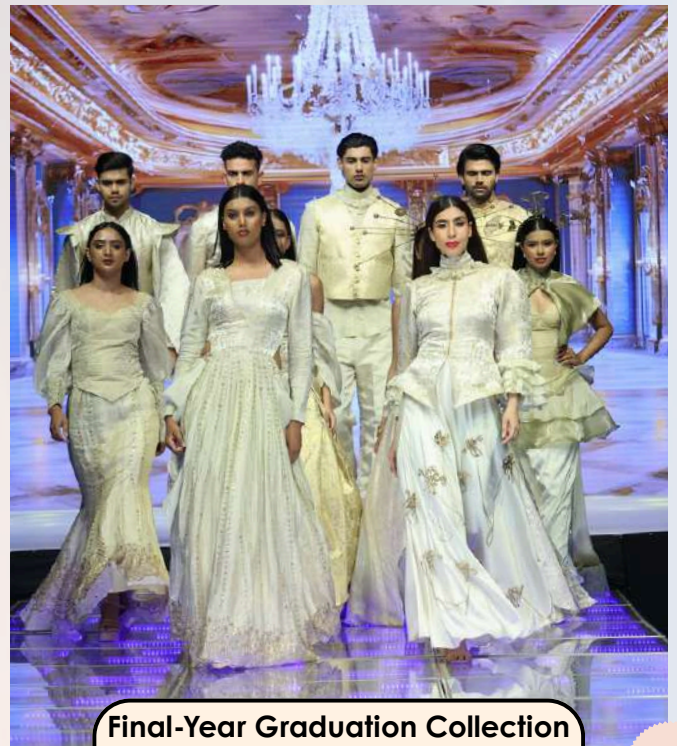
**Collection Development and
Design Research in Progress**



**Student-Created Design Showcased
on Professional Model**



**Institutional Collaboration with
DKVIB, Ministry of Textiles**



**Final-Year Graduation Collection
Showcase**

B.DESIGN TEXTILE DESIGN



Textile Design is a dynamic field that blends artistic expression with technical expertise and plays a significant role in the evolving textile and fashion industry. The course provides students with a comprehensive understanding of textile materials, their properties, and their wide range of applications in areas such as fashion, home furnishings, and technical textiles

The curriculum offers focused training in key areas including woven & knit textiles, print design, embroidery, and surface embellishment, enabling students to gain both theoretical knowledge and practical skills. Students also develop an understanding of decorative techniques such as appliqué, beading, traditional Indian embroidery techniques and machine embroidery, which enhance the visual and tactile qualities of fabrics.

In addition, the programme introduces students to natural Indian dyeing processes, sewing techniques, fabric construction, and surface design, helping them build a well-rounded understanding of textile development. With an emphasis on creativity and experimentation, the course encourages students to explore materials, develop innovative design solutions, and expand their creative potential within the field of textile design.

*“An essential aspect of creativity
is not being afraid to fail.” — Dr. Edwin Land*



**Macrame Knots to
Statement Pieces**



**Advanced Surface
Ornamentation Practices**



The Art of Crochet



**Embellished Textile Product
Design**



**Loom Weaving and Textile
Craft Training**

Semester I

- Introduction to Textile Design
- Fundamentals of Design
- Drawing and Sketching
- Indian Traditional Embroideries
- Ability Enhancement Courses
- Indian Knowledge system
- Introduction to Indian Constitution
- Co- curriculum Courses
- Open Elective Courses

Semester II

- Introduction to Weaving
- Textile Studies
- Textile Testing
- Professional Computer Skills
- Yarn Craft
- Environment Awareness
- Ability Enhancement Courses
- Co- curriculum Courses
- Open Elective Courses

Semester III

- Traditional Woven Textiles
- Textile Processing
- Prints in Textiles
- Digital Marketing
- Design Thinking
- Professional Skills
- Fieldwork on Indian Prints
- Co- curriculum Courses
- Open Elective Courses

Semester IV

- Application of Forecasting in Textile Design
- Dobby and Jacquard Basics
- Innovations in Textiles
- Computerised Embroidery
- Ability Enhancement Courses
- Community Engagement - Craft Studies
- Co- curriculum Courses
- Open Elective Courses



Textile Design

NEP 2020 aligned Curriculum: 1st to 4th year



Semester V

- Dobby and Jacquard Advanced
- Creative Surface Textiles
- Indian Fabrics – Cultural and Historical Relevance
- Natural Dyeing and Printing/ Embroideries for Couture
- Visual and Retail Merchandising
- Design Interpretation and Fabric Illustration
- Field Project - Craft Product

Semester VI

- Knit Design
- Computer Aided Textile Design
- Technical Textiles
- Floor Coverings / Bath Linens
- Entrepreneurship & IPR
- Industry Research Project

Semester VII

HONORS

- Home Textiles
- Advanced Visualization Techniques in Textiles
- Design Project using Digital Technologies
- Advanced Visualization Techniques in Textiles
- Responsible Design Practice
- Knits for Athleisure and Sports Apparel OR Denim Finishes and Innovation

RESEARCH

- Textile Restoration and Revival
- Research Methodology
- Dissertation I

Semester VIII

HONORS

- Design Research and Conceptualisation
- Design Collection
- Trends in Textiles
- Sustainable Design OR Textile Innovation
- Internship

RESEARCH

- Design Research and Conceptualisation
- Design Collection
- Portfolio and Presentation Skills
- Sustainable Design/ Textile Innovation
- Dissertation II

CAREER PAHWAYS



Textile Testing and Quality Analysis

- Textile Designer
- Print Designer
- Fabric Designer
- Textile Quality Controller
- Fabric Sourcing Executive
- Textile Merchandiser
- Surface Pattern Designer
- Handloom / Craft Designer
- Textile Production



Student's work Display at Textile Design Lab



Macramé Accessory Design

- Coordinator
- Export House Executive (Textiles)
- Textile Sampling Executive
- Home Furnishing Designer
- Dyeing & Printing Assistant
- Textile Consultant
- Textile Design Entrepreneur



Textile Identification and Fibre Analysis



Final Year Graduation Collection Showcase



Textile Design Collection Showcase

B.DESIGN LIFESTYLE ACCESSORY DESIGN



Lifestyle Accessory Design programme at Satyam Fashion Institute provides students with a strong understanding of design principles, materials, and techniques used in creating innovative lifestyle products. The programme follows a multidisciplinary approach, allowing students to explore areas such as personal accessories, bags design, footwear, lighting, furniture, home décor, and ergonomic products.

Through an eight-semester curriculum, students develop skills in product sketching, material studies, digital design, technical drawing, and manufacturing processes. Practical learning is emphasized through industry projects, collaborations, and hands-on assignments. Courses such as AutoCAD, UI and UX design, professional photography, visual merchandising, marketing, entrepreneurship, and trend forecasting prepare students for both creative and business aspects of the industry.

The programme also highlights sustainability, innovation, and responsible product development. Field projects, craft cluster initiatives, and internships with leading brands provide valuable industry exposure. Graduates are well prepared for careers in fashion accessories, luxury brands, product design, packaging, home décor, interior design, and creative entrepreneurship.

“Creativity is to think more effectively.” — Pierre Reverdy



Decorative Glass Painting on Lampshades



POP Material Exploration and Application



Student-crafted brass jewellery collection



Ceramic Carving and Surface Detailing



Cane Moulding and Structural Craft Techniques

Semester I

- Product Drawing & Sketching
- History of Lifestyle Accessory
- Material and Machinery Process
- Fundamentals of Data Management
- Indian Knowledge System
- English for Academic Writing Paper 1
- Co-curricular Courses
- Introduction to Indian Constitution
- Open Elective Courses

Semester II

- Understanding Materials (Clay, POP, Wood & Ceramic)
- AutoCAD Basics and Technical Drawing
- Introduction to Lifestyle Accessories
- Introduction to Interior Design
- Computer Application – UI/UX
- Open Elective Courses
- Co-curricular Courses
- English for Academic Writing Paper 2
- Environment Awareness

Semester III

- History of Design and Visual Dictionary
- Material Studies and Product Development
- History of Accessories
- Product Digital Illustration
- Open Elective Courses
- Ability Enhancement Courses
- Co-curricular Courses
- Field Project – Analysis of Lifestyle Accessories Categories

Semester IV

- Technical Drawing and 3D Digital Representation
- Leather Product Development
- Marketing and Merchandising
- Open Elective Courses
- Graphic & Visual Representation
- Ability Enhancement Courses
- Craft Cluster & Product Development
- Co-curricular Courses

Lifestyle Accessory Design

NEP 2020 aligned

Curriculum: 1st to 4th year



Semester V

- Jewelry Development
- Bag Construction & Development Techniques
- Professional Communication
- Introduction to Photography/ 2D Product Rendering
- Interior planning & Ergonomics
- Functional Toy Designing
- Craft Documentation

Semester VI

- Introduction to Furniture & Ergonomics
- Footwear Design and Development
- Sustainability & Upcycling Practices
- Professional Photography/ 3D Product Rendering
- Office Accessories Development
- Industry Research Project

Semester VII

HONORS

- Visual Merchandising and Display Techniques
- Product Packaging
- Introduction to Entrepreneurship and IPR
- Luxury Brand Studies
- Professional Documentation / Advanced Product Photography / Jewellery Design & Development / Hand Knitting Techniques (Major Elective)

RESEARCH

- RP Dissertation I

Semester VIII

HONORS

- Branding and Creative Advertising
- Graduation Collection & Documentation
- Quality Management & Export Documentation
- Creative Product Development
- Ergonomics in Lifestyle Accessories / Portfolio Development / Grading & Construction Techniques (Major Elective)

RESEARCH

- RP / Dissertation II

CAREER PATHWAYS



Hands-on craftsmanship of footwear development



Student Crafting an Artistic Decorative Sculpture



India-Themed Installation Art Using Wood Carving & Indigenous Textiles

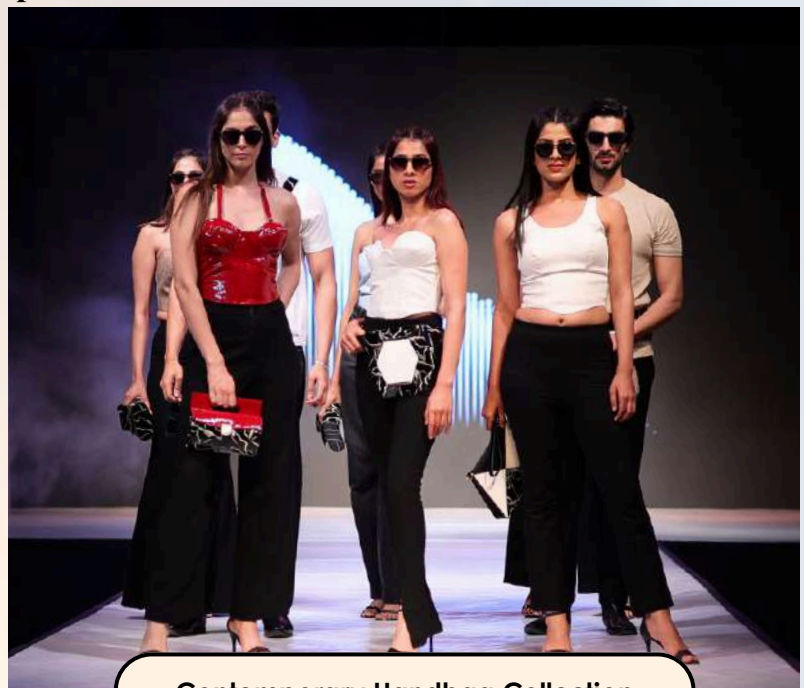
- Accessory Designer
- Jewellery Designer
- Footwear Designer
- Bag & Leather Goods Designer
- Product Designer
- Accessory Merchandiser
- Quality Control Executive (Accessories)
- Sampling & Development Executive
- Craft Product Designer
- Accessory Boutique Manager
- Accessory Export House Executive
- Product Development Coordinator
- Retail Merchandiser (Accessories)
- Design Assistant
- Accessory Brand Entrepreneur



Sustainable Sofa Crafted from Recycled Denim



Illumination Conceptual Lighting Installation



Contemporary Handbag Collection

B.DESIGN FASHION COMMUNICATION



F

ashion Communication programme at Satyam Fashion Institute, Noida equips students with expertise across four key domains: Graphic Design, Space Design, Fashion Media, and Fashion Thinking. The curriculum combines conceptual learning with practical application, integrating traditional artistic methods with advanced digital tools.

Fashion Communication focuses on visual storytelling, brand building, and strategic communication within the fashion and lifestyle industry. At SFI, students learn to conceptualize and present compelling visual narratives through diverse media platforms and contemporary technologies and integration of advanced AI tools.

The programme prepares students for career roles such as fashion journalist, fashion photographer, art director, stylist, graphic designer, visual merchandiser, and brand strategist. Students develop strong foundations in design principles, photography, media production, styling, composition, lighting techniques, and digital design software including Computer Aided Design (CAD).

With an emphasis on creativity, innovation, and professional practice, the programme prepares graduates to contribute confidently to the evolving global fashion and communication industry.

“The function of design is letting design function.”

- Micha Commeren



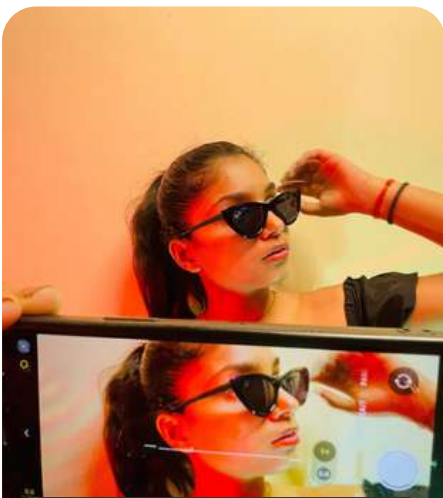
**Student of Social Media Cell
Covering for Institutional Events**



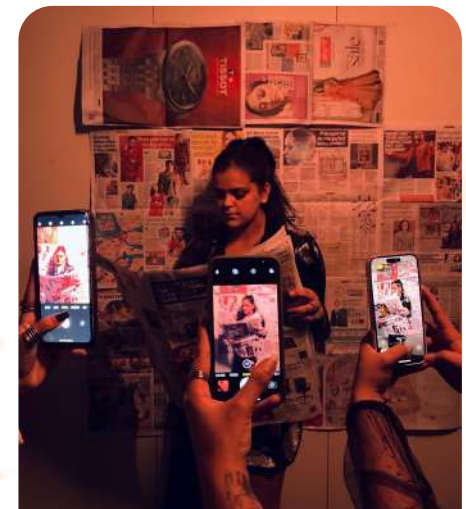
**Retro-Inspired Styling Concept
Developed for Editorial
Photoshoot**



**Professional Product
Photography Session**



**Photography and Lighting
Techniques Workshop**



**Behind-the-Scenes of a
Student-Led Conceptual Shoot**

Semester I

- Foundations of Design
- Fashion Studies
- Open Elective Courses
- Technical Drawing and Sketching
- Professional Computer Skills
- English For Academic Writing- Paper I
- Indian Knowledge System
- Introduction to Indian Constitution
- Co-curricular Courses

Semester II

- Photography and Videography - I
- Graphic Design for Fashion - I
- History of Fashion
- Digital Media and Digital Fashion Illustration
- Open Elective Courses
- Material Exploration for Fashion Display
- English for Academic Writing- Paper II
- Environment Awareness
- Co-curricular Courses

Semester III

- Advance Computer Application in Fashion Communication
- Photography & Videography - II
- Introduction of Web Designing
- Fashion Marketing and Merchandising
- Open Elective Courses
- Graphic Design Basic
- Ability Enhancement Courses
- Advertising - I
- Co-curricular Courses

Semester IV

- Graphic Design for Fashion - II
- Visual Merchandising
- Principles of Management
- Open Elective Courses
- Design Thinking
- Ability Enhancement Courses
- Community Engagement- Craft studies
- Co-curricular Courses



Fashion Communication

NEP 2020 aligned
Curriculum: 1st to 4th year



Semester V

- Advertising II
- Space Design - I
- Product Photography
- Fashion Styling & Accessories/ Film Making and Set Design
- Web Design Advance
- Light and Sound Design
- Community Engagement -Product Design-I

Semester VI

- UI Design
- UX Design
- Fashion Journalism and Publication
- Media Planning and Event Management/ Brand Management
- Creative Packaging
- Industry Research Project

Semester VII

HONORS

- Digital Marketing- Basic
- Social Media Management
- Luxury Brand Management
- Product Design
- Introduction PR and Entrepreneurship/ Data Analytics

RESEARCH

- Advertising and Branding
- Motion Graphics
- Research Methodology and Data Analytics
- Dissertation-I

Semester VIII

HONORS

- Digital Marketing- Advance
- Publication Design
- Visual Merchandising
- Fashion Styling Advance
- Branding Project (Field Work)/ Internship

RESEARCH

- Portfolio Design
- Visual Merchandising Project
- Brand Promotion/ Film Making
- Dissertation II

CAREER PATHWAYS



Visual Merchandising Display Concepts

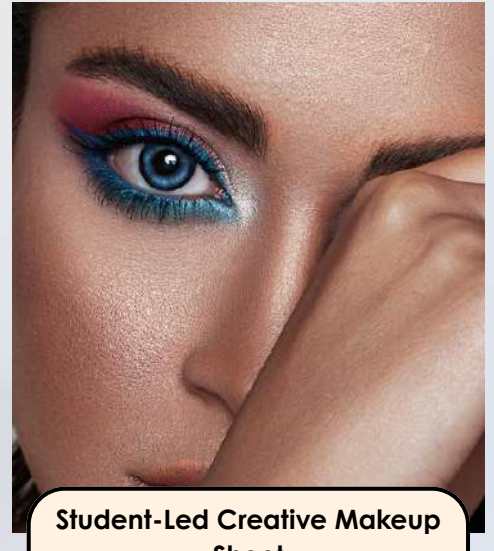


Hands-on Costume Styling and Shoot Session

- Fashion Stylist
- Graphic Designer
- Visual Merchandiser
- Fashion Blogger / Content Creator
- Social Media Executive (Fashion Brands)
- Fashion Journalist
- Brand Coordinator
- Fashion Consultant
- PR Executive
- Fashion Show Coordinator
- Creative Assistant
- Art Assistant (Fashion Campaigns)
- Marketing Executive (Fashion Retail)
- Fashion Photography Assistant
- Brand Communication Executive



Product Shoot session for hands-on experience



Student-Led Creative Makeup Shoot



Student Portfolio Display in the Fashion Communication Lab



Advanced Photography Studio for Editorial and Product Photography

P.G. DIPLOMA IN FASHION DESIGN



The Post Graduate Diploma in Fashion Design (2 Years) Programme at Satyam Fashion Institute, Noida is designed to develop advanced creative and managerial capabilities required in the contemporary fashion industry. With the growing importance of design management, promotion, and retail, the programme emphasizes innovative design development along with a strong understanding of trade practices, supply chain systems, and global fashion dynamics.

Delivering industry-aligned education at Satyam Fashion Institute, Noida through the integration of advanced AI tools across all disciplines, the programme fosters innovation, efficiency, and future-ready professional competencies.

The curriculum builds students' expertise in design processes, management techniques, costing, and international trade practices. It prepares learners for professional roles such as fashion designers, merchandisers, stylists, and design managers across domestic and export-oriented sectors.

The first year focuses on developing a strong foundation in design and technical skills, fashion concepts, supply chain fundamentals, principles of management, and communication skills. At the end of the first year, students undertake an industry internship to gain practical exposure and insight into real-world industry practices.

In the second year, students advance their technical knowledge and creative capabilities while engaging in research and design development projects. In the final semester, they conceptualize and present their own design collections, culminating in a fashion show that showcases their creativity, craftsmanship, and professional competence.

*"Fashions fade, style is eternal."
— Yves Saint Laurent*



Showcase of Student Handmade Crafts and Design Projects



Runway Showcase of Student Design Collection



Decorative Embroidery Frames: Craft-Based Project Work



Student-Designed and Executed Jewellery Collection



Story Board Depicting the Collection Development Process

Semester I

- Textile Science
- Elements of Design – I
- Fashion Illustration-I
- Fashion Studies
- Pattern Making I
- Garment construction I
- Computer Application

Semester II

- Principle of Fashion Marketing
- Fashion Illustration-II
- Pattern Making II
- Garment Construction-II
- Textile Design & Surface Ornamentation
- Computer Aided Design
- Fashion Merchandising

Post Graduate Diploma in Fashion Design

Curriculum: 1st & 2nd year



Semester III

- Design of Fashion History
- Operations Research and Fashion Forecasting
- Customer Service and CRM
- Visual Merchandising
- Apparel Quality Management
- Internship

Semester IV

- Range Development
- Brand Management
- Portfolio Development
- Business Economics and Statistics
- Trend Research And Forecasting

CAREER PATHWAYS

- Fashion Designer
- Assistant Fashion Designer
- Apparel Designer
- Fashion Stylist
- Boutique Manager
- Production Executive
- Sampling Coordinator
- Garment Technologist
- Apparel Merchandiser
- Quality Control Executive
- Fashion Illustrator
- Visual Merchandiser
- Costume Designer (Entry-Level)
- Fashion Consultant
- Fashion Entrepreneur
(Custom Label Designer)



Fashion Illustration-Inspired
Concept Product Design



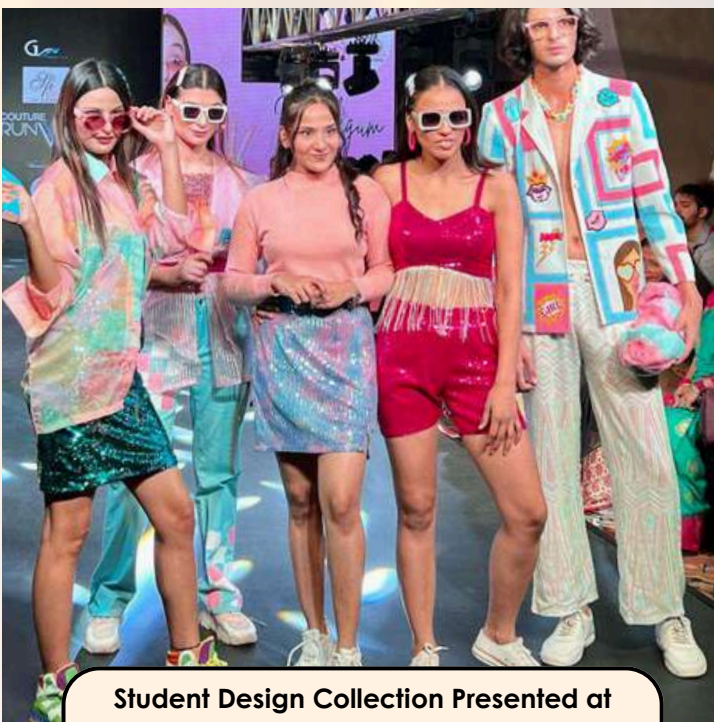
Student-Developed Visual
Merchandising Prototype



Applied Draping Techniques in
Studio Practice



Creative Design Exploration
through Fashion Illustration



Student Design Collection Presented at
Couture Runway Week



Runway Presentation of Student's
Fashion Collection

M.DESIGN (INTERDISCIPLINARY) - 2 YEARS



Master of Design (Interdisciplinary) programme - 2 years at Satyam Fashion Institute, Noida is a specialized postgraduate course designed for individuals with a strong inclination toward creativity, innovation, and interdisciplinary design practices. The programme aims to develop a multidimensional perspective, enabling students to respond effectively to the evolving demands of the global design industry.

Delivering industry-aligned education at Satyam Fashion Institute, Noida through the integration of advanced AI tools across all disciplines, the programme fosters innovation, efficiency, and future-ready professional competencies. The curriculum maintains a balanced approach between theoretical understanding and experiential learning. Students actively engage in research-oriented projects, dissertations, creative experimentation, and industry-focused problem solving. The interdisciplinary structure exposes learners to diverse areas of design, fostering adaptability, critical thinking, and innovation.

The programme is structured over two years and divided into four semesters. Assessment is conducted through written examinations, practical assignments, research dissertations, project reports, and seminars. This comprehensive evaluation framework enables students to build a strong professional portfolio while developing the ability to conceptualize and execute innovative design solutions. Through rigorous academic training, industry exposure, and mentorship from experienced faculty, the programme prepares students to contribute meaningfully to design innovation and address contemporary challenges in the dynamic global design landscape.

*“Research is seeing what everybody else has seen and
Thinking what nobody else has thought.” – Albert Szent-Györgyi*



**From Design Concept to Final
Garment Execution**



**Visual Storyboard for Concept
Development**



**Design Research and Concept
Exploration**



**Garment Construction
Techniques**



**Creative Design
Conceptualization**

Semester I

- Design Process and Analysis
- Design for Special Needs
- Brand Design
- Contemporary Global Issues in Fashion
- Industry Project
- Contemporary Design / Sustainable Design
- Research Methodology

Semester II

- Design Management
- Entrepreneurship and Fashion Business
- Research Paper Writing
- Design for Community
- Research writing and Data collection
- Sustainable Design Advance / Product Design
- Industry Project

M.DESIGN (INTERDISCIPLINARY) - 2YRS Curriculum: 1st to 4th Semester



Semester III

- Futuristic Design
- Advance Computer Application
- Circular Economy
- Digital Marketing in Fashion
- Meta Cognition- Basic
- Waste Management in Fashion Industry/
Upcycling in Fashion Industry
- Sustainability Project- Major

Semester IV

- Professional Communication
- Portfolio Development
- AI in Fashion
- Space Design
- Dissertation

CAREER PATHWAYS



Concept Development and Design Ideation

- Senior Fashion Designer
- Design Manager
- Creative Head
- Brand Consultant
- Design Faculty
- Product Development Manager



Design Exploration and Development Process

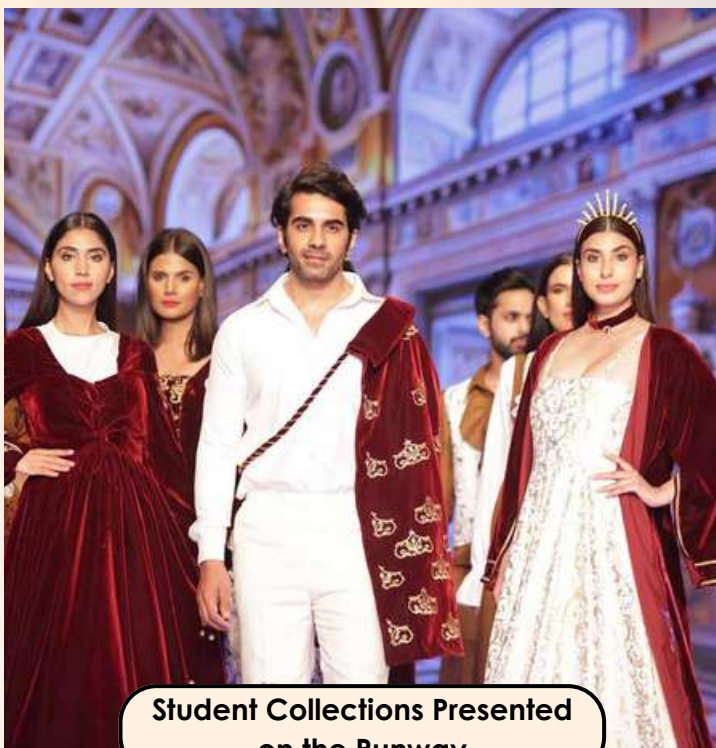


Practical Session on Tie-Dye Techniques

- Design Researcher
- Fashion Business Consultant
- Innovation Manager
- Sustainability Consultant
- Design Thinking Specialist
- Studio Head
- Design Strategist
- Design Consultant
- Design Entrepreneur



Student-Designed Handbag Prototype



Student Collections Presented on the Runway



Design Collection Inspired by the Mother-Daughter Bond

ENQUIRY/ COUNSELLING



Students can make an enquiry ONLINE by connecting the admission office or PHYSICALLY by visiting the campus and meeting our Admission Head



REGISTRATION /APPLICATION

Students may apply directly at www.satyamfashion.ac.in or while visiting the campus

CET/INTERVIEW



A Common Entrance Test (CET) will be conducted, followed by an interview for the shortlisted candidates.

ADMISSION PROCEDURE



 www.satyamfashion.ac.in

Admission for merit seats is based on the marks obtained in qualifying examination and the performance in Common Entrance Test Satyam Fashion Institute conducts an entrance exam in order to shortlist aspirants for admission in the month of March / April each year. Also, SFI issues admit card for the design entrance exam (CET) via mail. SFI admit card is not sent by any other means such as by post or by hand under any circumstances. You are suggested to bring the print out of the admit card shared via mail on the day of examination at campus.

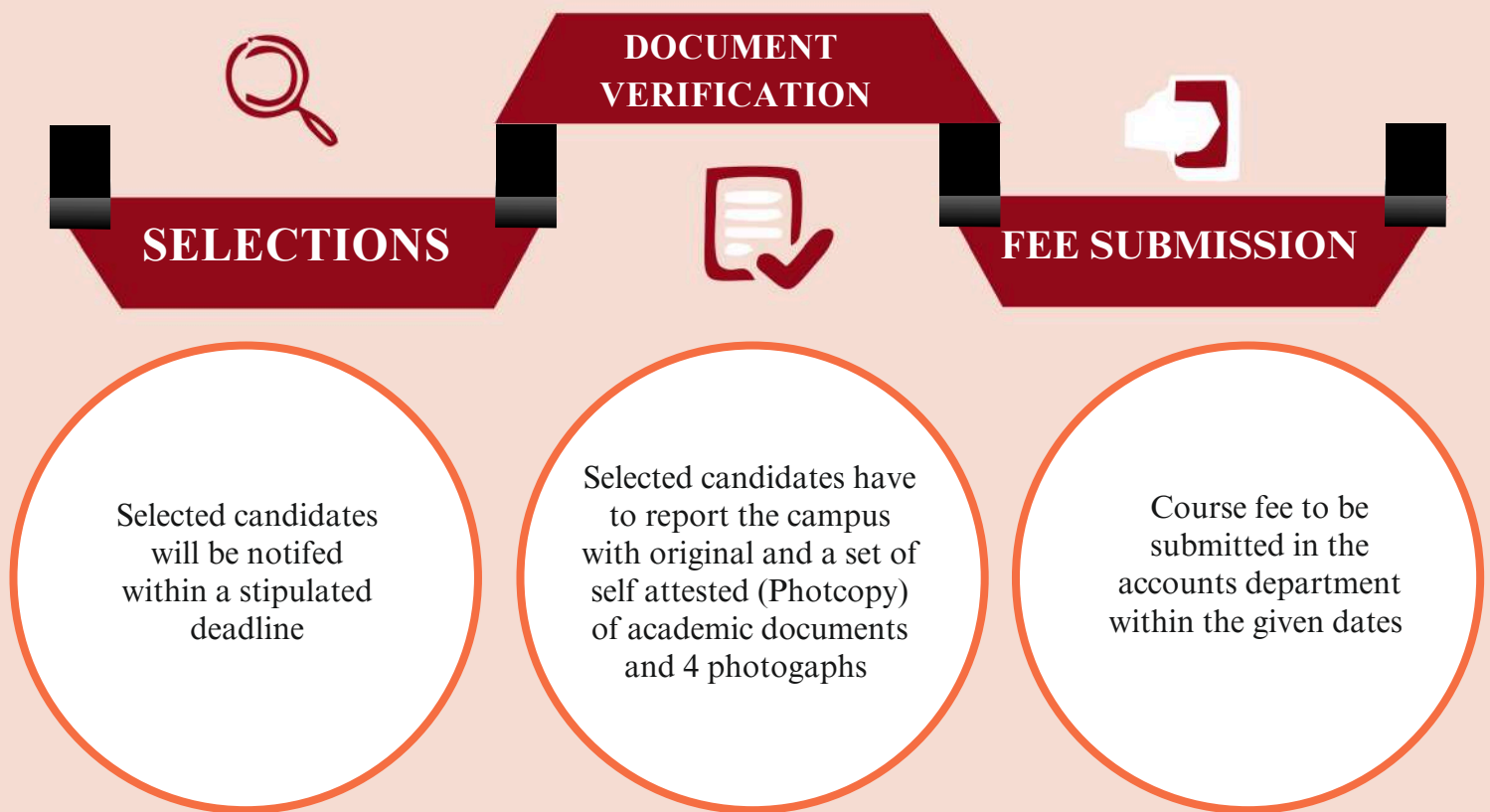
CET comprises of Quantitative and Analytical Ability(20%), English Comprehension & Communication Ability (20%), General Knowledge & Current Affairs (20%), Creative Ability Test (20%) and Situational Ability(20%). Aspirants will be appearing for the Personal Interview round on the same day . The sample papers are shared in the month of February.

Direct Admission under NRI and Management Quota on the basis of merit and personal interview.

For admission to M. Des. programme- All candidates need to register and fill the application ONLINE only by accessing www.satyamfashion.ac.in.

The application process is completed only when a printout of the filled ONLINE application form is taken after paying the registration fee online.

- The candidate must bring a duly signed copy of the same along with two good quality photos (same as uploaded on the online application form) affixed in the appropriate place on the form on the day of the Interview.
- Candidates are requested to ensure that they must fulfill all such requirements before filling and applying for the programme.



Registration - Neatly filled application form along with a DD/ Cheque or cash of Rs. 1000 (for B.Design, PGDFD & M.Design) in favor of Satyam Fashion Institute is to be submitted to the Admission Officer: Satyam Fashion Institute, C-56/A 14 & 15, Sec-62, Noida.

The following certificates need to be enclosed with the application form for all the courses at the time of admission.

- a) 10th Marksheet and Passing Certificate.
- b) 12th Marksheet and Passing Certificate
- c) Graduation or any other qualifying exam semester wise/year wise marksheet.
- d) Transfer certificate and character certificate.
- e) Migration certificate of last qualifying exam.
- f) Medical fitness certificate.(Mandatory)
- h) No objection certificate / Migration certificate in the case of other state.
- i) Co-curricular and extracurricular activity proof certificates.
- j) Medical certificate. (Mandatory)
- k) 5 color passport size photographs.
- l) Cast/EWS certificate, if applicable.
- m) Any other certificate – need to indicate.

Special seats: For physically challenged candidates (only with locomotor disability) or differently abled candidates - Number of seats allocated-5. Candidate who consider themselves eligible for this category are suggested to submit the relevant medical documents duly examined by district medical hospital. These special seat will be awarded a scholarship on the fee structure to all the program. This is applicable for both B.Design, M Design and PGDFD.

FEE SUBMISSION GUIDELINES

Fee Structure

B. Design, P.G. Diploma & M.Design: Courses fee to be paid semester wise on 16th April & 16th November of every year. 1st Semester fees to be paid at the time of admission in two equal installment before starting of 1st semester. Late payment fine of Rs. 100 per day has to be paid after the due date. If the semester fees is not paid as per the given schedule management has reserve the right to revise the fees charge at time of starting academic session.

A student who has been suspended or expelled for reasons relating to student academic misconduct/ student general misconduct and/or consistently low attendance without sound medical proof will not be entitled to a refund of tuition fees. A late payment fine of Rs. 100 per day has to be paid after the due date. If the semester fee is not paid within one month of the due date, the admission would stand cancelled and re-admission would be possible only on payment of Rs. 15,000 as re-admission charge along with the semester fee. For the academic year 2025-26, if SFI makes any modification during the session, those will be binding for the students. Hostel / Transport / Locker / Dress / Design Show / Industry visit, and tour charges are to be paid extra. After taking the admission, if the students cancels her admission no fee except caution money will be refunded and the admission will automatically stands cancelled.

Financial Assistance

Purpose of the loan

- To meet educational expenses such as tuition fee, hostel fee, cost of books, exam fee, and airfare (for studies abroad) for pursuing any Graduation / Post-Graduation / Diploma course in an Institution recognized by the State / Central Government / University.
- For job oriented professional / technical courses from reputed universities abroad.

Eligibility Criteria

- Should be an Indian Citizen.
- For B. Design & P.G. Diploma Programme -Should have secured admission to higher education course in recognized institutions in India through Entrance Test / Merit Based Selection process after completion of HSC (10 plus 2 or equivalent).
- In the states where there is no common entrance test (CET) the applicant must secure 60% for others and 55% for SC / ST students in the qualifying examination as Cut-off marks.
- Wherever common entrance test (CET) is absent for securing admission to post graduate courses / research programmes, employment and reputation of institution concerned should be the criteria.
- The student applicant should not be in gainful employment.
- For M. Design Programme - The candidate should have a minimum of 55% marks (50% marks in case of SC / ST / PwD) or equivalent grades in the qualifying degree for Design stream.

The candidate should be a Graduate in a Professional Degree (i.e. 4 year –Bachelor of Design).

Scholarship Criteria

Following scholarships categories (upto 10% on first year fee) are available to the students of B. Design, M. Design & P. G. Diploma Courses:-

Merit Scholarship – for those candidates having 85% and above in qualifying exam. (Applicable only for first year of the Course)

Sister Concession – applied if two real sisters are studying, then either of the two would get the concession.

Satyam Staff – for the daughter/ real sister of the Satyam staff.

Defence/ Army/ Paramilitary/ Indian Navy/ Police personnel's ward.

Doctors in Government hospitals/ Para medical staff of Government hospitals' ward.

**Special seats for physically challenged candidates (only with locomotor disability) or differently abled - Limited to a maximum of 5 seats in the given academic year.

Students having good performance and achieved more than 85% marks consistently in the last two semester examinations may also avail 10% scholarship for the immediate next one year only. Following criteria should be fulfilled by the eligible students for this scholarship: -

- (i) Students having good academic performance and achieved more than 85% marks consistently in the last two semesters examination.
- (ii) Students having more than 80% attendance record and have attended at least 80% physical classes consistently in the last two semesters.

RULES & REGULATIONS

Rules & Regulations

GENERAL RULES

Every student shall abide by the rules of the institute, which may be updated from time to time.

Identity Card: Every student of the institute must possess the identity card. She should always wear it on person while on campus and should produce whenever called upon to do so by concerned authorities. The loss of I Card should be reported immediately to the office. Rs. 500/- will be charged for issuing a duplicate I card.

Attendance: As per University norms a student shall be required to attend 75% of the number of lectures and 75% of the number of practicals, separately from actual number of classes conducted in each subject during each semester. Directions for shortage in attendance have to be obeyed by the students.

DISCIPLINARY RULES

Ragging: Ragging is totally banned in the institute/ college. Anyone found guilty of ragging and /or abetting ragging is liable to be punished. The punishment depending upon the nature and the gravity of the offence as prescribed under UGC act 1956 as further issued vide their draft notification No. F1- 16/2007 (CPP-II) April 2009. All parents/ students is required to sign the undertaking at the time of admission as attached with the admission form. Visit institute's website - www.satyamfashion.ac.in Contact on 0120 - 0120-4242805 / 4540130/ Mobile: 9958094700 / 01/02

Anyone found indulging in ragging in any form within or outside the campus, shall be instantly expelled from the institute. The behaviour of the students at all time, within or outside the campus must be above board and must reflect a sense of responsibility. Students are required to show due regard for the rights and the properties of the institute. Any student found guilty of tampering / damaging the property, fixtures, equipment, furniture, books, building, vehicles, etc. of the institute / shall be liable for punishment and might be expelled from the institute. Any student found misbehaving in the class, lab, campus and behaving arrogantly with the faculty and or staff or fellow students will be severely punished. The nature of the punishment will depend upon the severity of the offence

The following will constitute misbehavior and misconduct: i. Disobedience ii. Objectionable moral influence
iii. Improper body language iv. Back answering v. Insubordination etc.

Rules for Hostel and transport are notified separately which must be followed

Hostel / transport facility once availed cannot be withdrawn and charges will have to be paid for the whole academic year. The students are bound by all the rules and regulations made by the institute from time to time. Any matter not expressly provided for in these rules shall rest at the absolute discretion of the concerned authority, which also reserves the right of modifying these rules as and when felt necessary. All disputes pertaining to prospectus, admission and conduct of examination shall fall within the jurisdiction of Noida, Uttar Pradesh State only. Use of mobile phone in the classrooms, labs, library and other academic area is strictly prohibited. Mobiles ringing in the class will be confiscated, auctioned and the proceeds will be donated to a charitable cause. Further, such student will be liable for disciplinary action. Carrying any valuables to the institute will be at the risk of the student and institution will not accept any responsibility of the valuables lost in the class as well as on the campus. Students are required to read the notices put on the notice board of the institute. Institute shall not accept any responsibility for any loss / damage incurred by a student owing to her failure to read the notices in time. Any advance taken by a student towards any activity of the institute should be settled with the authorities within four days from the completion of the activity. To substantiate the expenses, authentic receipts / bill must support the statement.

INFRASTRUCTURE & LABS



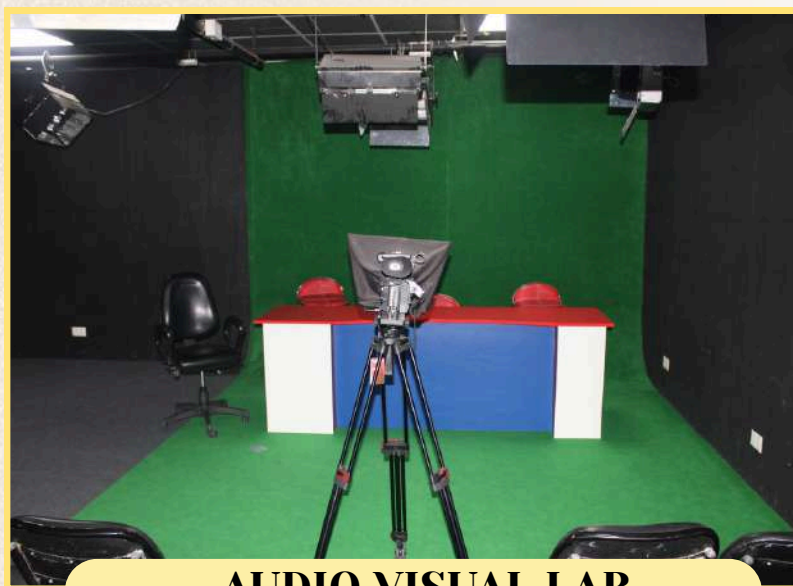
AUDITORIUM



CONFERENCE ROOM 1



CONFERENCE ROOM 2

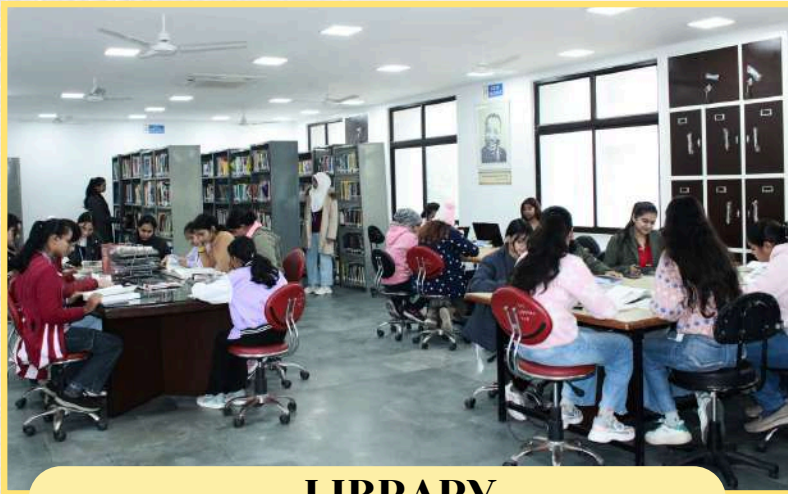


AUDIO VISUAL LAB



SMART CLASSROOM

INFRASTRUCTURE & LABS



LIBRARY



STATIONERY



PATTERN MAKING LAB



TEXTILE LAB



GYMNASIUM

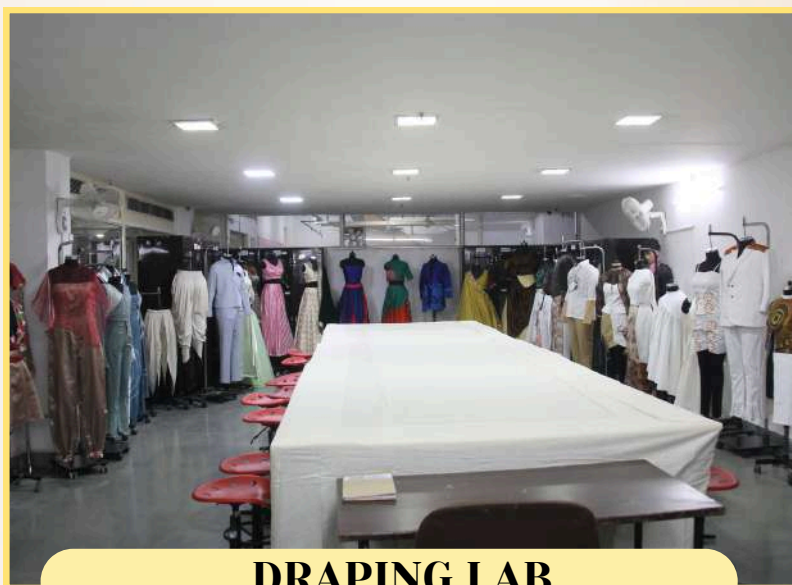
INFRASTRUCTURE & LABS



TEXTILE TESTING LAB



FASHION COMMUNICATION LAB



DRAPING LAB



FABRIC WEAVING LAB



GARMENT CONSTRUCTION LAB

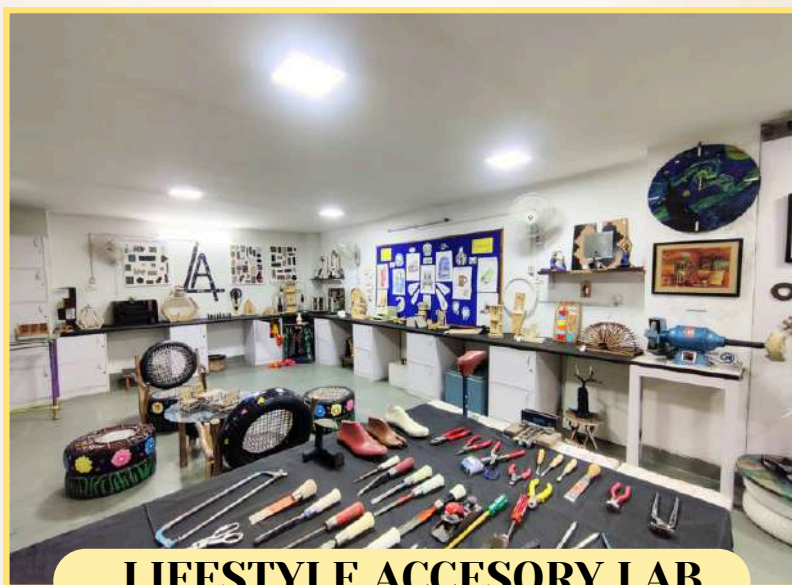
INFRASTRUCTURE & LABS



DYEING LAB



COMPUTER LAB



LIFESTYLE ACCESORY LAB

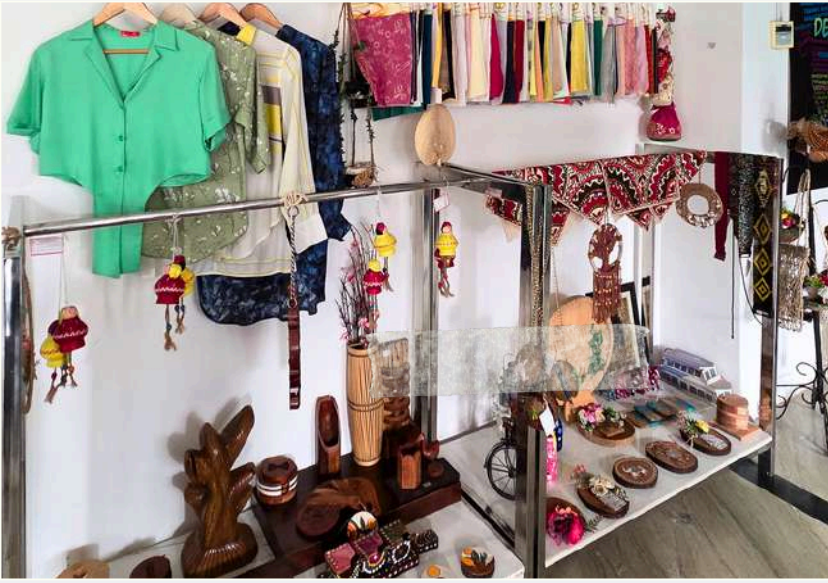


MEDICAL ROOM



SPORTS GROUND

ABHI DESIGN



VYAKTI STUDIO



DELHI KHADI & VILLAGE INDUSTRIES BOARD

Honourable Minister of Industries, Food & Supplies,
Environment, Forest & Wildlife, GNCTD



VASTRAKATHA HANDLOOM SHOW



The Esteemed Dr. Sneh Singh, Chairperson of SGI, and Dr. Neetu Malhotra, Principal of SFI, Noida Receiving an Award from Hon'ble Chief Minister Rekha Gupta and the cabinet minister, Government of Delhi



Hon'ble Chief Minister Interacting with the Principal Dr. Neetu Malhotra and faculties and Appreciating Student Innovations Displayed at the Exhibition Stall



Team members with the Hon'ble Chairperson & Principal



Exhibition of Student work developed Throughout the session



Hon'ble Chief Minister Conveying Appreciation for Students' Work to the Principal

NATIONAL HANDLOOM DAY 2025

“VASTRA KATHA”



Students preparing Products for Vastrakatha event



Student-Crafted Wooden Installation of the India Map Displayed at the Event



Students Designing and Executing Event Décor



Students Presenting Handcrafted Design Collections Before Hon'ble Chief Minister Rekha Gupta and honorable Manjinder Singh Sirsa, the cabinet minister in the Government of Delhi



SRG UNIFORM DESIGN PROJECT



Award from Hon'ble ADG women & child security wing ADG Fire Service hqrs Smt. Padmaja Chauhan to Dr. Sneh Singh, Chairperson, Satyam Group of Institutions, Noida



Award from Hon'ble ADG women & child security wing ADG Fire Service Headquarters Smt. Padmaja Chauhan to Dr. Neetu Malhotra, Principal, Satyam Group of Institutions, Noida



Felicitating Hon'ble ADG Smt. Padmaja Chauhan by Dr. Neetu Malhotra, Principal, SFI, Noida at Lucknow headquarters



Mr. Pradeep Kumar, CFO, Gautam Budh Nagar explaining the Uniform Sample



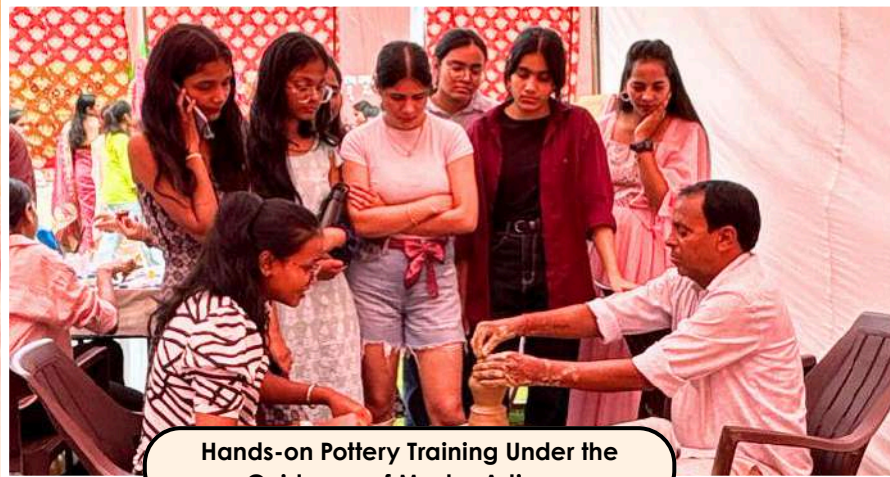
All the design team members with the Honourable ADG women & child security wing ADG Fire Service Headquarters Smt. Padmaja Chauhan at the Women & Child Security wing, Lucknow



The **Satyam Fashion Institute, Noida – Uttar Pradesh Fire & Emergency Services SRG Uniform Design Project**, initiated in **October 2025**, is a collaborative endeavour that reflects innovation, professionalism, and functional design excellence. Progressing from extensive research to execution, the project has been driven by strong mentorship, valuable stakeholder insights, and practical real-world design application. As part of this initiative, the institute has also conceptualized and designed the official logo for SRG, further strengthening the project's identity and visual representation.



SATYAM'S NATIONAL CRAFTS CARNIVAL 2025



Hands-on Pottery Training Under the Guidance of Master Artisans



Award Presentation Ceremony by the Hon'ble Principal and Programme Coordinator of SFI, Noida



Runway Showcase of Traditional Handcrafted Sarees from Diverse Indian States



Recognition of Student Innovations by the Principal



Exhibition of Handcrafted Products by students

SATYAM'S NATIONAL CRAFTS CARNIVAL 2025



Block Printing Workshop for School Students at the Carnival



"Earn While You Learn" Initiative at the Carnival



Winners of the Inter-College Satyam's National Crafts Style Icon Competition



Student-Crafted Products Developed at SFI



Students learning origami directly from the artisans

Miss & Mrs. Red Carpet Crown of India



TV ACTRESS @SFI
KAJAL CHAUHAN



Group Photograph of All Participants



Students interviewing the celebrity guest



Participant on the Runway



Shortlisted Participants Receiving Certificates of Recognition



Distinguished Influencers with the Hon'ble Principal



Felicitation of Event Partners



Felicitation of Distinguished Influencers



Miss & Mrs. Red Carpet Crown of India



Students Presenting Their Design Collections



Alumni Felicitation Ceremony Led by the Director of NDCPD, Mr. Gris Chandra, Along with the Esteemed Chairperson and Hon'ble Principal



Certificate Presentation to Young Participants



SFI Students Presenting Their Design Collections on the Runway



Student-Designed Formal Wear Collection



Official Launch of the Institutional Prospectus & Newsletter



Artisan-Crafted Traditional Saree Collection



Traditional Ikat Weave Collection



Artisans on the Runway



Felicitation of Artisans by the Hon'ble Principal on Stage



Artisan Felicitation Ceremony by the Hon'ble Principal of SFI, Noida



Celebrating Artisans Through Runway Presentation



FEMINA MISS INDIA UTTAR PRADESH AUDITIONS 2.0



Femina Participants on Stage



Contestant No. 224, Ms. Sania Mukherjee, secured the title of Femina Miss India Uttar Pradesh and went on to represent the state at the grand finale.



Contestant's Question Answer Round





Judges Felicitation by the chief guest Mr. Lalit Thukral and Ms. Nimmi Thukral.



Contestants on Ramp



Contestants with the Jury Members Ms. Archana Niranjn, Ms. Mayuri Mittal, Ms. Sifti Singh Sarang, Ms. Ashia Sahota, (from left to right)



Jury Members





SFI ALUMNI AWARDS



Distinguished Industry Guest Panel: Mr. Deepak Mahajan, Mr. Yatharth, Dr. Neetu Malhotra, Dr. Sneh Singh, Ms. Shashi Nangia, Ms. Shubhangi Sadh Ms. Parul Nag, Mr. Ankit Jain (from left to right)



Felicitations of Industry People



Classical dance performance by student



Alumni's Award Ceremony



Alumni's Felicitation



Alumni's Certificates



SFI @ COUTURE RUNWAY WEEK



Students with Model Showcasing Their Designed Ensemble on the Runway



Student-Designed Children's Wear Presented on the Runway



Esteemed Principal and Coordinators Representing SFI on the Runway

THE INDIA STYLE FASHION WEEK



Team SFI Conferred with the Best College Award at India Style Fashion Week



Hon'ble Principal of SFI Felicitating Renowned Designer Ms. Varija Bajaj



Students Showcasing Handcrafted Sarees on the Runway



Principal of SFI Felicitating Fashion Choreographer Mr. Kaushik Ghosh

GRADUATION CEREMONY 2026



Hon'ble Chairperson of SGI & Principal of SFI Felicitating Renowned Padmaja Chauhan (ADG/Women & Child Security Wing)



Group photograph of team SGI on Graduation Ceremony

GRADUATION CEREMONY 2026



Group photograph of the Graduating Batch 2025



Graduation Ceremony Procession

EARN WHILE YOU LEARN

Satyam Fashion Institute, Noida actively motivates and encourages students to engage year-round through various NAAC cells under IQAC by this Earn While You Learn initiative.



EARN WHILE YOU LEARN



SFI PUBLICATIONS

Design Quest- an Advanced Research Journal on Design (Journal):

Satyam Fashion Institute, Noida provides an intellectual platform to its students, researchers, academicians and industry professionals for publishing their findings and innovations. The bi-annual journal Design Quest and Advanced Research Journal of Design is the first and foremost feature in the institution's cap. The Journal is interdisciplinary and covers a wide range of designs and areas intending to all spheres of life. The authors submit their original research and review papers related to various aspects of design, its history, cross-cultural influences, industrial scenario, new product developments, processes, design methodologies and other inter-disciplinary areas. The Journal is registered from the Office of Registrar of Newspaper for India with RNI No. UPENG/2018/76546. It has also got the International Standard Serial Number (ISSN) 2582-855X. Scholars from across India and outside are writing for several issues of the Journal. It is excelling day by day.

Buzzing Bee (Newsletter):

Bi-annual Newsletter known as Buzzing Bee is another published venture of Satyam Fashion Institute, Noida. It consists of all the significant happenings of the institute semesterly. The student corner is the most exciting segment of the Buzzing Bee. This segment publishes the shortlisted creatives of the students. The editorial board comprises students who are interested in articulation.

Blog (Content Writing):

Apart from these two, the blog writing segment is an online platform to publish the blog. Students under the guidance of their teachers frequently submit their blogs to publish. Their subjects relate to several national- international topics related to different aspects of art and design. It gives online exposure to the students and allows them to be approached across the world.

The soft copy of all of them can be found on the official website of Satyam Fashion Institute, Noida.

Website:- www.satyamfashion.ac.in





Satyam's Triptych 2026

ANNUAL GRADUATION SHOW 2026 COLLECTION





GUESTS OF HONOUR



MR. LAJPT THAKRAL
MR. NIKHIL THAKRAL
DR. NEETU BISHOI
MR. SANYAL PARIK
MR. ANANDI TENDON
MR. TANVITA BISHOI
MR. SHYAMAL GUPTA
MR. SUDESH AGARWAL
MR. K. S. SIVASANKAR
MR. SPOYI SHARMA NANDA
MR. RAJEEV KANDAL
GIRI CHANDRA
DR. HARSH DHANRA

MR. DEEPA SHARMA
DR. N.K. PABBARA
MR. HARSHVARDH SINGH
MR. SONALI JETLEY
MR. DEEPA SINGH
MR. VANDANA KAZAL
MR. SUPRETA CHUGHAN
MR. ANI KHANNA
MR. SHWETA MALIK
MR. JAYNITA SHAR
MR. D.K. BISHOI
MR. INDRAJEET SARMA
MR. MAYUKH MITTAL

DR. SMITILA BASTIAN
MR. HIMANSHU GUPTA
MR. SONU JAIN
MR. ARVITA JAIN
MR. RAHUL CHANDRAN
MR. ANJALI MOHITA
MR. SAGRISHA GUPTA
MR. POUYI SHARMA
MR. NAREET JAIN
MR. ANSHUWYI ARORA
MR. SURET NAHAR
MR. VANDANA KUMAR
MR. DEEPA GUPTA

SHARBY THAKRAL
MR. PABUL SINGH
MR. ANANDI THAKRA
MR. ANJALI THAKRA
MR. ANJALI SINGH
MR. GAGAN SINGH
RAJESH PANDEY
RACHNA SAGRI
MR. SURAN PATEJA
MR. RAHIMSHYI THAKRAL
MR. KUNAL BOOD
MR. ANANDI SINGH
SONALI GUPTA
MR. SHREYI UPADHYAY
DR. SONA BISHOI
MR. SHARVARDH SINGH
MR. SHYAMAL MAHAJAN
DR. KAPIL SINGH
MR. SHIVAM SINGH
MR. ANI THAKRA
MR. SPOYI SHARMA
S. KADLI SINGH



GUESTS OF HONOUR





FAREWELL



Graduating students from all the departments are lighting the diya for the inauguration of Farewell 2026



ELL 2026







NATIONAL EDUCATION POLICY (NEP) 2020



SFI TEAM RECEIVED AWARD AT S.N.D.T. WOMEN'S UNIVERSITY, MUMBAI


BEST CHETNA CREDIT COURSE




सत्यम फैशन इंस्टीट्यूट नोएडा को सस्टेनेबिलिटी शिक्षा में उत्कृष्टता के लिए मिला पुरस्कार

सत्यम फैशन इंस्टीट्यूट जो एसएनडीटी महिला विश्वविद्यालय से मान्यता प्राप्त और एआईसीटीई द्वारा अनुमोदित है, ने अपने बी.डिजाइन कार्यक्रमों - फैशन डिजाइन, टेक्सटाइल डिजाइन, लाइफस्टाइल एक्सेसरी डिजाइन, और फैशन कम्युनिकेशन - के माध्यम से छात्रों को स्थिरता के प्रति जागरूक किया है। संस्थान के चेतना कार्यक्रम (सेंटर फॉर हॉलिस्टिक एजुकेशन ट्रेनिंग एंड नोवल एडवांसमेंट) ने छात्रों को व्यावहारिक कौशल, रोजगार योग्यता, और 21वीं सदी की दक्षताओं से सुसज्जित किया है।






Satyam Fashion Institute
Reaccredited by NAAC Grade A CGPA 3.18
Affiliated to SNTW Women's University,
Mumbai



Course
DESIGN INTEGRATION FOR TEXTILES
CREDITS - 2


Recognized by
SNTWU-CHETNA
(Centre for Holistic Education, Training and Novel Advancement)



SATYAM FASHION INSTITUTE, NOIDA
Reaccredited by NAAC 'A' Grade, CGPA: 3.18
Affiliated to SNTW Women's University, Mumbai


**Digital Marketing and Social
Media Content Writing**

Course credit : 4




Recognized by
SNTWU-CHETNA
(Centre for Holistic Education, Training and Novel Advancement)

www.satyamfashion.ac.in



Satyam Fashion Institute
Reaccredited by NAAC Grade A CGPA 3.18
Affiliated to SNTW Women's University,
Mumbai



Course
**ENTREPRENEURSHIP: STARTUP
MANAGEMENT**
CREDITS - 4

Recognized by
SNTWU-CHETNA
(Centre for Holistic Education, Training and Novel Advancement)



चेतना रूपेण संस्कृता


CHETNA

CENTRE FOR HOLISTIC EDUCATION, TRAINING AND NOVEL ADVANCEMENTS

PROGRAMMES

CREDIT COURSES AT


SATYAM FASHION INSTITUTE, NOIDA



SATYAM FASHION INSTITUTE, NOIDA
Reaccredited by NAAC 'A' Grade, CGPA: 3.18
Affiliated to SNTW Women's University, Mumbai

**SMART DESIGN: EXPLORING AI
POWERED SOLUTION**

Course credit : 4



Recognized by
SNTWU-CHETNA
(Centre for Holistic Education, Training and Novel Advancement)



SATYAM FASHION INSTITUTE, NOIDA
Reaccredited by NAAC 'A' Grade, CGPA: 3.18
Affiliated to SNTW Women's University, Mumbai


Introduction to Interior Design (Pr)

Course credit : 4




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Mumbai



Course
JEWEL CRAFT
CREDITS - 4

Recognized by
SNTWU-CHETNA
(Centre for Holistic Education, Training and Novel Advancement)



SATYAM FASHION INSTITUTE
REACCREDITED BY NAAC GRADE A CGPA 3.18
AFFILIATED TO SNTW WOMEN'S UNIVERSITY, MUMBAI

Credits - 2

**MATERIAL EXPLORATION AND
PRODUCT DEVELOPMENT (PR)**

Recognized by
SNTWU-CHETNA
(Centre for Holistic Education, Training and Novel Advancement)



INSTITUTION'S INNOVATION COUNCIL OF



SATYAM FASHION INSTITUTE, NOIDA



PARTICIPATION CERTIFICATES OF IIC REGIONAL MEET 2025



Honourable PM interacting with emerging AI entrepreneurs



AI Summit session titled: Ministry of Education: Pushing the Frontier of AI in India

Panel Discussion
Gyan Bharatam : Where Tradition Meets Technology
VENUE: LEVEL-1, MEETING ROOM-18, WEST PLAZA, BHARAT MANDAPAM, NEW DELHI
17TH FEBRUARY 2026
2:30 PM - 3:30 PM

Speakers

- SHRI VIVEK AGGARWAL, SECRETARY, MINISTRY OF CULTURE
- PROF. SHRINIVAS VARKHEDI, OSU (DELHI)
- PROF. GIRISH NATH JHA, JAWAHARLAL NEHRU UNIVERSITY
- SHRI SHANTANU CHAUDHARY, IIT, DELHI
- SHRI RISHI BAL, CEO, BHARATGEN
- SHRI RJMAN RAMAKRISHNAN, CEO, INNOVORCE AI
- SHRI AMITESH NAG, CEO, BIOITSL INDIA BHASHINI

Poster of Panel Discussion



Honourable Prime Minister Shree Narendra Modi interacting with entrepreneurs for future of AI in India: AI, ambition and a vision for tomorrow



Honourable Prime Minister Shree Narendra Modi at the inaugural day of AI Impact Summit Bharat 2026

NATIONAL CONFERENCE ON SAFETY OF WOMEN AT WORKPLACE (SHE- Box)



The conference was graced by Honourable Union Minister Smt. Annapurna Devi & Minister of State Smt. Savitri Thakur with other esteemed dignitaries



The Hon'ble Union Minister inaugurated SHE-Box logo, launched a nationwide POSH training video and administered the National Workplace Safety Pledge

ACTIVITIES UNDER INSTITUTION'S INNOVATION COUNCIL



Expert Session on Deep Tech by Ms. Sonia Gupta



Eco-Innovative Product Development Presented on Innovation Day



Orientation Session on IIC 8.0 Calendar Conducted by Prof. T. G. Sitharam



Workshop on Innovation in Textile Technology and Material Studies



Slogan Writing Competition on National Energy Conservation Day



Product Development Initiatives on National Entrepreneurship Day



Yukti Innovation Showcase 2026 in the Presence of Industry Experts

WORTHDAY QUOTIENT OF

#PARYAVARAN SANKALPYATRA 2026



Tree Plantation Drive with the
"Treeman of India"



Student Pledge for a Healthy and
Sustainable Environment



Felicitation of the "Treeman of India"



WORTHDAY CELEBRATION



SFI STUDENTS PARTICIPATED IN UP International Trade Show at Expomart, Noida



Government Recognitions and Awards



EXPERIENTIAL LEARNING AT CRAFT MUSEUM

SFI Students Meet the Hon'ble Union Minister of Textiles, Mr. Giriraj Singh



EXPERIENTIAL LEARNING : VISIT TO

अमर उजाला



Students visited the production office of the renowned media house Amar Ujala, where they gained insight into the complete print media process—from reporting to final production



Honoured at NAEC Annual Awards Ceremony



Hon'ble Chairperson, SGI, Dr. Sneh Singh, and Principal, SFI, Dr. Neetu Malhotra, were felicitated by the Hon'ble Chief Guest, Shri Giriraj Singh, Union Minister of Textiles, Government of India, and the Guest of Honour, Shri Mahesh Sharma, Member of Parliament (Lok Sabha), in the esteemed presence of the President of NAEC, Mr. Lalit Thukral



NAEC Trophy, Designed and Crafted by Satyam Fashion Institute, Noida



Soulful Rendition of "Vande Mataram" By Our Students





NAEC Trophy, Designed and Crafted by Satyam Fashion Institute, Noida presented to honourable Shree Giriraj Singh, Minister of Textiles, Govt. of India



On 2nd March 2026 at Radisson Blu MBD Hotel, the **Annual Awards for Outstanding Export Performance (F.Y. 2023–24)** was hosted by the Noida Apparel Export Cluster under the leadership of President Lalit Thukral and EC Members. We are proud to share that Chairperson Dr. Sneh Singh and Principal Dr. Neetu Malhotra of Satyam Fashion Institute were felicitated by Chief Guest **Giriraj Singh, Minister of Textiles**, and Guest of Honour **Dr. Mahesh Sharma, Member of Parliament**, for the institute's valued partnership in the event.



Celebrating Achievement with Esteemed Guests at NAEC Annual Awards

Miss SFI 2025





Effi



MEDIA COVERAGE

At 'Vastra Katha', CM Rekha urges people to wear handloom with pride

Khadi, traditional textiles take centre stage at pre-Nat'l Handloom Day showcase

TRIBUNE NEWS SERVICE

NEW DELHI, AUGUST 6

From Banarasi saris and Punjabi suits to khadi office wear and Western silhouettes, 'Vastra Katha' — an exhibition of Indian handloom — brought the country's textile diversity into focus on Wednesday at The Ashok, Charokypart.

Organised by the Delhi Khadi and Village Industries Board, the day-long event served as a prelude to National Handloom Day (August 7), celebrating India's rich weaving traditions through an exhibition and fashion show. Twenty-four curated stalls featured GI-tagged handloom and khadi products, including intricate Banarasi, Pashmina shawls, Tusser silk with Madhubani prints, Kancheerpanam silks, Pabla and more.

Chief Minister Rekha Gupta, who inaugurated the event, urged residents to embrace handloom with pride. "We can express our love for the coun-



Delhi Chief Minister Rekha Gupta at 'Vastra Katha' in New Delhi on Wednesday.

try simply by wearing our own fabric," she said. "I invite every Delhiite to post their handloom outfits on social media, tag me and show support for Indian handloom."

She emphasised local artisans deserve the same recognition as international brands. "We spend thousands on foreign labels, but our handloom is admired across the globe. It's time we value our own,"

she added. Industries Minister Manjinder Singh Simra echoed the sentiment, stating, "Our goal is to bring handloom into every household — not just as tradition, but as a fashion statement."

He also announced upcoming special collections by featured designers to further promote Indian textiles. The event's highlight was a multi-themed fashion show

reimagining khadi and handloom for contemporary and global audiences. Segments such as 'Khadi - A Vedic Blessing', 'Bharat - Unity in Diversity' and 'Khadi Goes International' showcased the versatility of traditional fabrics. Student designers from Satyam Fashion Institute presented Delhi Marches Ahead! blending khadi with modern aesthetics.



उत्तर प्रदेश

सत्यम फैशन इंस्टिट्यूट द्वारा भव्य हैंडलूम फैशन शो एवं प्रदर्शनी का सफल आयोजन

8 minutes ago Arvind Gupta No Comments

चेतना प्रकाश संवाददाता

नई दिल्ली। नोएडा स्थित सत्यम फैशन इंस्टिट्यूट (SFI) ने राष्ट्रीय हैंडलूम दिवस के उपलक्ष्य में दिल्ली खादी एवं ग्रामोद्योग बोर्ड के सहयोग से 6 अगस्त 2025 को नई दिल्ली के अशोका होटल में एक भव्य हैंडलूम फैशन शो एवं प्रदर्शनी आयोजित की। इस ऐतिहासिक आयोजन में भारत की समृद्ध हैंडलूम विरासत और आधुनिक फैशन के सुंदर मिश्रण को प्रदर्शित किया गया।

इस कार्यक्रम की मुख्य अतिथि, दिल्ली की मुख्यमंत्री सुश्री रेखा गुप्ता, जिन्होंने अपने प्रतिभापूर्ण समर्थन से न केवल कार्यक्रम को और रोचक

सत्यम फैशन इंस्टिट्यूट, नोएडा में आयोजित हुआ "मिस एंड मिसिज रेड कार्पेट क्राउन ऑफ इंडिया झू सीजन 2" का गैंग ऑडिशन

प्रधान संवाददाता

नोएडा। नोएडा, 29 अक्टूबर 2025। मिस एंड मिसिज रेड कार्पेट क्राउन ऑफ इंडिया और सत्यम फैशन इंस्टिट्यूट, नोएडा के संयुक्त तत्वाधान में "मिसिज 2" के पंचम ऑडिशन का अखंड सफल फैशन के अतिथि के साथ हुआ। यह कार्यक्रम फैशन एवं फिटनेस की युवाओं में फैशन



रखने को इच्छा रखने वाली प्रतिभागियों के लिए एक सुनहरा अवसर साबित हुआ, जिसमें देश भर से प्रतिभागियों ने उत्साहपूर्वक भाग लिया। इस अवसर पर निर्णायक मंडल में प्रसिद्ध टीवी अभिनेत्री कञ्जल चौहान (जिनमें मेरी सासू भी हैं) ने उनके अभिनय के लिए जाना जा रहा है), मिस एंड मिसिज रेड कार्पेट क्राउन ऑफ इंडिया की संयोजक एवं सीईओ सुशी माथुर सिन्हा, और सत्यम फैशन इंस्टिट्यूट की प्रचारिका डॉ. नीतु मल्लोत्रा शामिल रही। निर्णायकों ने प्रतिभागियों के आभूषण, मंच पर उनके चर्च, प्रश्नोत्तर सत्र में उनकी प्रवृत्ति और समग्र व्यक्तित्व के अलावा पर विचारों को भी ध्यान दिया। कार्यक्रम के अंत में विजेताओं को घोषणा की गई - मिस कैटेरी

की विजेता, और मिसिज कैटेरी की विजेता: (Names to be added) इस अवसर पर डॉ. नीतु मल्लोत्रा ने कहा कि इस कार्यक्रम के कार्यक्रम ने केवल विचारों को उठाया है जोड़ने है, बल्कि उन्हें आभूषण और व्यवसायिक अनुभव भी प्रदान करेगी है। उन्होंने सभी प्रतिभागियों को उनके प्रयास और प्रदर्शन के लिए शुभकामनाएं दीं। मिस एंड मिसिज रेड कार्पेट क्राउन ऑफ



इंडिया झू सीजन 2 के ऑडिशन ने प्रतिभागियों के लिए एक नया वाह्य को शुरू करने की है, जो नारी शक्ति, सौंदर्य और फैशन की युवाओं में नए अवसरों के द्वार खोलने का प्रयास है। कार्यक्रम में शामिल हुए प्रतिभागियों, निर्णायक अतिथि, फैशन डिजाइनर, टैलेंट और मेकअप आर्टिस्ट का परिचय इस प्रकार है:

- | | | |
|---|---|--|
| <p>इन्फ्लुएंसर्स:</p> <ol style="list-style-type: none"> 1. निहाल 2. निहाल 3. अंजना 4. रजन 5. लक्ष्मी 6. समीरा 7. साना 8. मय्या 9. नेहा 10. मालक | <p>अतिथि:</p> <ul style="list-style-type: none"> * टैली वीर डार हिस्ट्री चोपे * सुशील सिंह (संविधान नॉर्मल ऑडिशन, अक्कर) | <p>टीम सिंहर (मिसिज इंडिया, मॉडल एवं इन्फ्लुएंसर)</p> <ul style="list-style-type: none"> * फैशन डिजाइनर ड्र स्टूडेंट * प्रिंति गुजा (उद्यमी) * विरदीप (सुशी), उद्यमी * अर्जुन (मेकअप आर्टिस्ट) * पूजा * वर्षा * रिमल गुजा मॉडल * नीहा (मॉडल) * भावना (मॉडल) * रिमल (मॉडल) * हरवीर सिंह * तनिष्का गुजा |
|---|---|--|



सत्यम में मिस एसएफआई 2025 का किया आयोजन

नोएडा (युग करवट)। सेक्टर-62 स्थित सत्यम फैशन इंस्टिट्यूट (एसएफआई) में मिस एसएफआई 2025 का आयोजन किया गया। इस कार्यक्रम में 2025 बैच की छात्राओं ने विभिन्न राउंड्स में भाग लिया, जिनमें पेरेंट्स वॉक विद मिस एसएफआई और टैलेंट राउंड प्रमुख रहे। कार्यक्रम में मुख्य अतिथि के रूप में फैशन डिजाइनर सुमन पाठक, फैशन मीडिया जगत के वरिष्ठ कृष्ण तिवारी, सपना तिवारी तथा टूरिज्म इंटरनेशनल



डॉ. स्नेह सिंह, सचिव सीए डॉ. प्रदीप गुप्ता, प्राचार्या डॉ. नीतु मल्लोत्रा ने प्रतिभागियों के

कि मिस एसएफआई केवल सुंदरता का मंच नहीं है। यह युवा छात्राओं को अपनी पहचान

बनाने का अवसर है। प्रतियोगिता के दौरान मिस एसएफआई 2025 बी.डिजाइन मिथिका,

Triptych 2026 Showcases Rising Design Talent at Satyam Fashion Institute

Satyam Fashion Institute Noida Presents "Satyam's Triptych 2026" Celebrating Design Excellence on International Women's Day

Noida: Demonstrating nearly two decades of excellence in design education and creative innovation, Satyam Fashion Institute (SFI), Noida, one of the prestigious design institutes of Delhi NCR, affiliated to SNDT Women's University, Mumbai, proudly hosted Satyam's Triptych 2026, its flagship Annual Graduation Design Show, coinciding with the vibrant celebration of International Women's Day 2026. The much-anticipated event celebrated the remarkable journey of the institute's graduating designers and showcased SFI's continued commitment to nurturing future leaders in fashion and design.



Graduating designers from Satyam Fashion Institute Noida presenting their collections during the Triptych 2026 event.

the creative journeys of the graduating designers. The runway transformed into a vibrant storytelling platform where textiles, silhouettes, colors, and textures came together to narrate narratives inspired by heritage, sustainability, and modern aspirations. Graduating students from B.Design (Fashion Design, Textile Design, Lifestyle Accessory Design, and Fashion Communication) along with the Post Graduate Diploma in Fashion Design presented a diverse and compelling array of design collections. Each presentation reflected months of intensive research, experimentation, and meticulous craftsmanship.

Noida

Satyam Fashion Institute, Noida marked International Women's Day with its flagship Annual Graduation Design Show, "Satyam's Triptych 2026," celebrating the creativity, craftsmanship and innovation of its graduating designers. The event highlighted the institute's nearly two decades of contribution to design education and its commitment to nurturing future leaders in the fashion and design industry.



Graduating designers from Satyam Fashion Institute Noida presenting their collections during the Triptych 2026 event.

designers to present their creative work before industry experts. The institute has recently earned several recognitions, including a felicitation by Rekha Gupta, Chief Minister of Uttar Pradesh, on National Handmade Day 2025, participation in the India Handmade Expo 2026 and recognition at the NAEC Annual Awards 2026 by Union Textiles Minister Gaurav Singh. These achievements underline the institute's growing engagement with

industry, policy initiatives and the broader fashion and textile ecosystem. The institute has recently earned several recognitions, including a felicitation by Rekha Gupta, Chief Minister of Uttar Pradesh, on National Handmade Day 2025, participation in the India Handmade Expo 2026 and recognition at the NAEC Annual Awards 2026 by Union Textiles Minister Gaurav Singh. These achievements underline the institute's growing engagement with

Addressing the audience, Chairperson Dr. Shek Singh congratulated the graduating batch and emphasized the institute's commitment to encouraging designers who respect tradition while shaping the future through innovation. Secretary Dr. Pradeep Gupta highlighted that the graduation show reflected the spirit of dedication and perseverance that defines every design student's journey at the institute. Principal Dr. Neetu Malhotra praised the students for demonstrating exceptional creativity and professionalism and expressed confidence in their potential to make a global impact.



Satyam Fashion Institute Noida Presents "Satyam's Triptych 2026" Celebrating Design Excellence on International Women's Day

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Graduating designers from Satyam Fashion Institute Noida presenting their collections during the Triptych 2026 event.

the journey of every design student at Satyam Fashion Institute, Noida. Dr. Neetu Malhotra, Principal, added, "Our design students have showcased exceptional creativity and professionalism, and we are confident that they will go on to make a significant impact in the global design industry." This year's showcase featured an impressive lineup of around 20 distinctive collections, including Modern Kawayas, Royal Pillars, Swaras - The Breath of Change, Living Layers - Awarward, Gulaal - Tones of Celebration, Shissee Returns in Bloom, Latticed Horizon, Inward Drapes, Royal Boho, Beneath the Surface, Booming Brilliance, Enchanted Adornment, Royal Opulence, Bloom in the Dark, Trendy Feelings, and AsIt Was. The collections explored diverse themes ranging from sustainability and revival of crafts to futuristic aesthetics, emotional narratives, and structural experimentation. Through their work, the graduating designers demonstrated exceptional skills in concept development, craftsmanship, and an understanding of contemporary global fashion discourse.

सत्यम ग्रुप ने भारतीय महिला ऋषिकाओं की विरासत का किया सम्मान



भारतीय महिला ऋषिकाओं की विरासत के सम्मान में जागरानी प्रोजेक्ट इवेंट का आयोजन

सत्यम ग्रुप ने भारतीय महिला ऋषिकाओं की विरासत को सम्मानित करने के लिए एक जागरणीय प्रोजेक्ट इवेंट का आयोजन किया। इस कार्यक्रम में, सत्यम ग्रुप की महिला कर्मिकाओं की विरासत को उजागर करने के लिए एक जागरणीय प्रोजेक्ट इवेंट का आयोजन किया गया। इस कार्यक्रम में, सत्यम ग्रुप की महिला कर्मिकाओं की विरासत को उजागर करने के लिए एक जागरणीय प्रोजेक्ट इवेंट का आयोजन किया गया।



नोएडा : 11 मार्च 2026: सत्यम ग्रुप ऑफ इस्टीट्यूट्स, नोएडा में 76वें अंतर्राष्ट्रीय महिला दिवस का आयोजन किया गया। यह कार्यक्रम इसका अंतर्राष्ट्रीय प्रदर्शन का है, जो महिला, सत्यम ग्रुप ऑफ इस्टीट्यूट्स, नोएडा में आयोजित किया गया। सत्यम ग्रुप का उत्साह भरा कार्यक्रम के साथ बड़े ही उत्साह के साथ सत्यम ग्रुप, जिसके अध्यक्ष सत्यम ग्रुप की सभ्यता को दर्शाता है, सत्यम ग्रुप ऑफ इस्टीट्यूट्स के परिवार को सटीक अर्थ देता है। कार्यक्रम का सत्यम ग्रुप ऑफ इस्टीट्यूट्स और सत्यम ग्रुप ऑफ इस्टीट्यूट्स के अध्यक्षों और सत्यम ग्रुप ऑफ इस्टीट्यूट्स के अध्यक्षों के बीच आयोजित किया गया।

सत्यम फैशन इस्टीट्यूट को सस्टेनेबिलिटी शिक्षा में उत्कृष्टता के लिए मिला पुरस्कार

नोएडा (युवा करंट)। नोएडा के सत्यम फैशन इस्टीट्यूट को सस्टेनेबिलिटी शिक्षा के क्षेत्र में उत्कृष्टता के लिए मिला पुरस्कार। यह पुरस्कार सत्यम ग्रुप ऑफ इस्टीट्यूट्स द्वारा प्रदान किया गया। यह पुरस्कार सत्यम ग्रुप ऑफ इस्टीट्यूट्स द्वारा प्रदान किया गया। यह पुरस्कार सत्यम ग्रुप ऑफ इस्टीट्यूट्स द्वारा प्रदान किया गया।



A group of people on a stage receiving an award during the sustainability education event.

के शीर्षक के तहत को प्रदान करने में अत्यंत सफल रहे। पुरस्कार समारोह के दौरान, सत्यम ग्रुप ऑफ इस्टीट्यूट्स के अध्यक्षों और सत्यम ग्रुप ऑफ इस्टीट्यूट्स के अध्यक्षों के बीच आयोजित किया गया।

The Daily Guardian

NEW DELHI, FRIDAY 14 MARCH 2025

SFI HOSTS SATYAM'S TRIPTYCH 2025: A GRAND SHOWCASE OF DESIGN CREATIVITY





Satyam Fashion Institute - Alumni Association (SFI-AA)

Registration No. 202200743000223 (A word from Office Bearers)



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ALUMNI ASSOCIATION @ SFI



Logo Launch by the Alumni Association



**ENTREPRENEURSHIP
PLATFORM
FOR
SFI STUDENTS @
HGH INDIA**



HGH INDIA





Products Designed by SFI Students

NATIONAL HANDLOOM DAY CELEBRATED AT BAGHPAT WITH WEAVERS





SUSTAINABILITY AWARD RECEIVED BY SFI



SCHOOL CONNECT INITIATIVES



BY SFI TEAM MEMBERS



Felicitation of the principal of Happy English School



Bridging aspirations with opportunities — School Connect Initiatives by Satyam Fashion Institute, Noida.



Empowering young minds with creativity, design thinking, and future-ready skills.



Felicitation of the principal of Lovely Public School



CRAFT CLUSTER



Hands-on Training in Traditional Block Printing by Master Artisans



Student Working on Traditional Art Motifs Using POP



Craft Product Development Through Block Printing Techniques



Student Learning The Art of Traditional Tie & Dye Direct From The Artisan



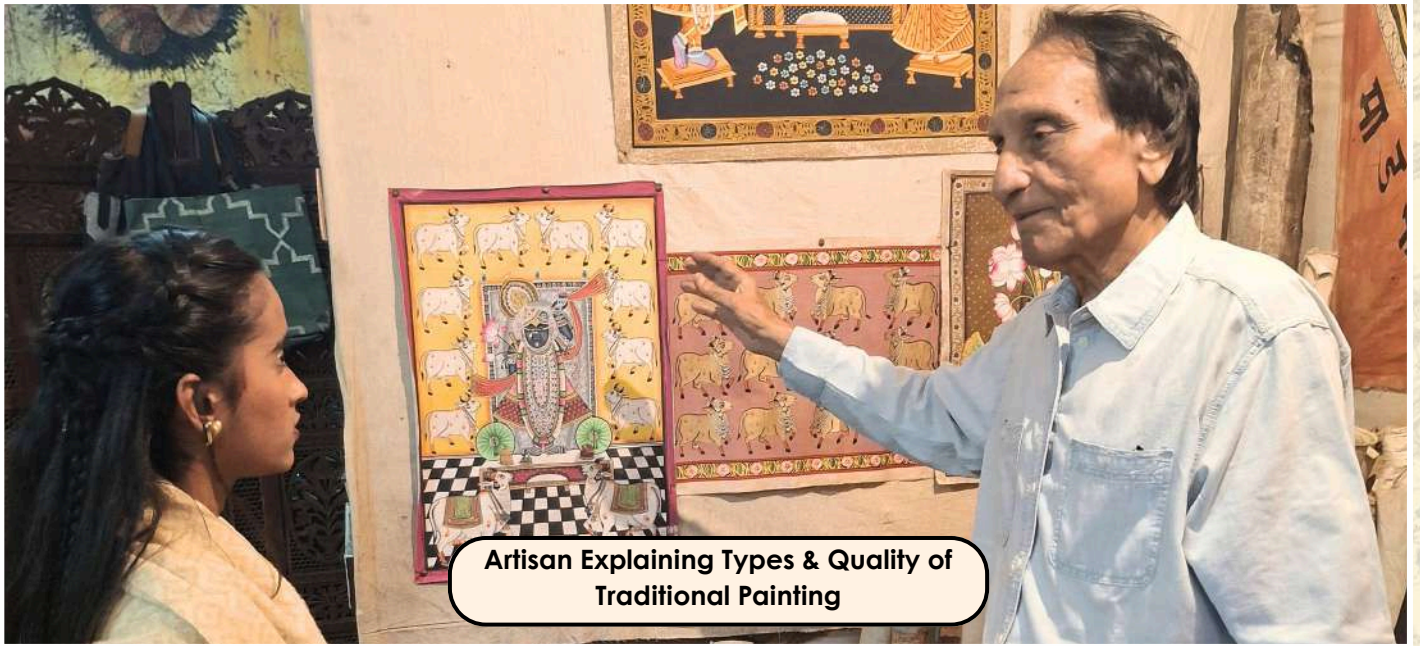
Student Learning Traditional Hand Painting



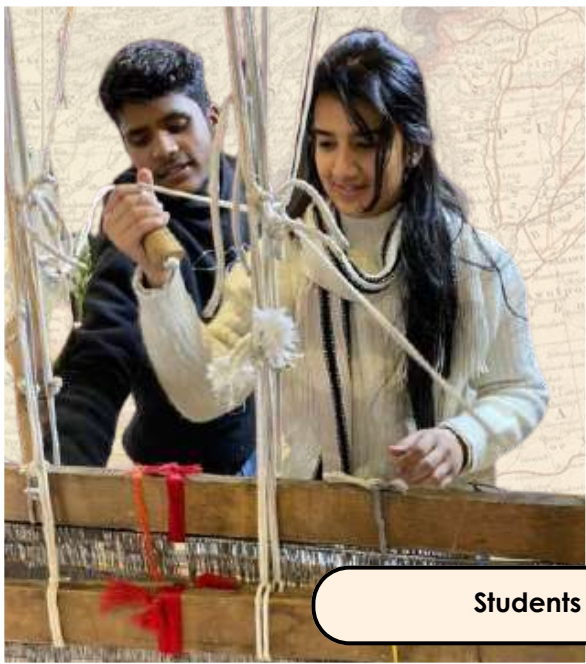
Artisan-Led Workshop on Traditional Embroidery Techniques



Student Working on Metal Casting



Artisan Explaining Types & Quality of Traditional Painting



Students Weaving on Looms



Creative Exploration of Traditional Painting Styles

PLACEMENTS @ SFI

The placement cell collects the Data of the students and companies, maintaining and updating the database by Preparing eligible pool of students of different disciplines. We gather information about job- fairs and employment opportunities and notify the students about Pre-Placement Activities, Job Opportunities and Campus Selections through Placement Portal and College Website, Organising Campus Recruitment Training Programme. We connect with leading companies for Internships and Campus Selections, Organising On and Off Campus Interviews and act as an interface between the selected students and the recruiters.

INDUSTRY LINKAGES

- Swati Exim Pvt. Ltd.
- R & A Silk International
- Celestial India
- Sowtex Network
- Street 16
- Batik India
- B.L. International
- S.K. Dyeing and Printing Works
- Street 9 Fashion
- ZARA Indi Home Fab Ltd.
- Cosmique Global
- Abexo Exports
- Savi Leathers
- Neethoz Apparels
- Zynke Exports
- Design Impex
- KK Global
- Shree Bharat International
- Ar Kay Enterprises
- Raa Design
- Mandira Wirk (Designer)
- Manish Tripathi (Designer)
- Soltee by Sulakshana Monga
- Ritu Kumar (Ritika Pvt. Ltd.)
- Rajdeep Ranawat (Designer)
- Jainee Sharma (Designer)
- Niket Mishra (Designer)
- Sonia Jetleey
- Varija Bajaj (Designer)
- Joy Mitra (Designer)
- Deepa Sondhi (Designer)
- Anjali Sahni (Designer)
- Hemant and Nandita (Designers)
- Pankaj and Nidhi (Designers)
- Chayya Mehrotra (Designer)
- B.L. International
- Kalakriti Export House
- Sinni Designs
- Pooja International
- Eastern Heritage
- Utsav Exports
- Needle Craft

- Unique International
- Radhika Gupta (Designer)
- Alyth International
- Shemon International
- Shreysa Textiles
- Shades of India
- Richa Global
- Paridhan Clothing
- Blackberry
- Abhi Singh (Designer)
- Krishiv Exim
- Sunshine Enterprise
- Upasna Gupta Couture Ltd.
- LimeRoad
- RNG Apparels
- Alliaz Exports
- Cotton Jersey
- Design Sangrah
- Kadambari International
- KK Accessories
- Samtex
- Orient Craft
- Sahu Export House
- Sahni Export House
- Saroj International Leather Export House
- Shahi Exports
- Cocoon Export House
- Chirag International
- Radiant Export House
- Savaya International
- Gaurav Gupta (Designer)
- Rakesh Aggarwal (Designer)
- Prits Leather Art Pvt. Ltd.
- Priyam Narayan (Designer)
- Manish Ahuja (Designer)
- Pratima Pandey (Designer)
- ModaCocktail
- Talking Threads
- Krishna International
- ABS International
- Bhawani International
- Jayshree Textiles (Aditya Birla Group)

- Theme Export House
- Mariko International
- Global Trendz
- Namrata Joshipura (Designer)
- Impulse Buying House
- Pearl Global Export House, Gurgaon
- Matrix Export House, Gurgaon
- Fashion Folio Export House
- Ethnic Wear of India
- Anup Banerjee (Choreographer)
- Sunload Apparel
- Meriyar Co.
- Pash by Shasha & Gaba
- Monte Carlo
- Sanskriti Apparels
- Li & Fung Pvt. Ltd.
- Noida Haat
- Shreysa Textiles
- Anupam Textiles
- Krishna Beads
- Radhnik Export House
- P.P. International Industries
- Rahul Fashions Private Limited
- Studio 63
- Inditex India
- Radiant Expovision
- More Clothing
- ENL Garment Solution
- EPCH
- NCDPD
- IIGF
- Wool Spuns
- Iera Living
- Pantaloons
- The Colours Export House

START-UPS OF OUR ALUMNI

- Poshaque – Barkha Grover
- Vastra by Shreya Dhamija
- Nikita Zutshi Artwork
- Art by Avika
- Avtarit by Varsha
- Label – Cheeranjeev Kaur
- Pravish – Priya Dhingra
- Grifeen Xcelerate – Prashasty Bhatnagar
- Papa Is Not Rich – Ananya Vandanand
- Artovers – Aishwarya
- Sitara for Girls – Neha
- The 9 Shaukeens
- Mora by Monika & Radhika
- DE Studio – Monika Dey
- Improz by Asheena
- Breathing Studio – Supriya Patel

PLACEMENT DRIVE AT SATYAM FASHION INSTITUTE, NOIDA

INDUSTRY NAMES

- Tasva by Tarun Tahiliani
- Ananda
- KS Overseas
- Tessuti
- Can Design Pvt. Ltd.
- House of Zalena
- Shringaar Export House
- Can Design Pvt. Ltd.
- Shiv DVN Garments LLP
- Outré Couture
- Mr. Button
- Lifestyle International Pvt. Ltd.
- Mini Sondhi
- Biba
- Mango
- Paridhan Clothing
- Natural Shibori by Ananda
- Celestial Knits
- Mango
- Agashe – Multi Designer Store
- Tessuti
- Outré Couture

STUDENT'S NAMES

- Anjali Mishra
- Gesu Goley
- Taruna Chaudhary
- Anjali Prajapati
- Yashvi Gautam
- Riya Arora
- Khushali Jaiswal
- Tanishka Arya
- Simranjeet Kaur
- Diksha Agarwal
- Sejal Agarwal
- Kritika Pandey
- Sanskriti Arya
- Neha Kumari
- Supriya Patel
- Vanshika Malhotra
- Deepti Dohrey
- Rashi Sharma
- Supriya Patel
- Yashi Mittal
- Rashika
- Anchal Rathee

For any details or queries for the placement, internships and other kinds of industry interface, you can get in touch with the placement cell: placement.cell@satyamfashion.ac.in

Dr. Neetu Malhotra, Principal , Email ID: neetu.malhotra@satyamfashion.ac.in

Placement Cell- Ms. Nidhi Yadav (Industry Coordinator), Mr. Satyam Deb Roy (Placement Coordinator).

Placement & Internship Cell Members- Mr. Niteen K. Sinha, Ms. Megha Gupta.

EVENTS & ACTIVITIES



REPUBLIC DAY CELEBRATION 2025 | Cultural Cell



FEVICRYL WORKSHOP | Entrepreneurship Cell



ANNUAL SPORTS DAY 2025 | Sports Cell



SFI ALUMNI MEET 2025 | Alumni Cell

EVENTS & ACTIVITIES



PAPER BAG MAKING WORKSHOP | Entrepreneurship Cell



110TH YEAR CELEBRATION OF S.N.D.T. WOMEN'S UNIVERSITY | IQAC Cell



SFI AUDITORIUM INAUGURATION | IQAC Cell



READING & STORYTELLING ACTIVITY | Library Cell

EVENTS & ACTIVITIES



TEEJ CELEBRATION 2025 | Cultural Cell



ZARDOZI EMBROIDERY WORKSHOP | Entrepreneurship Cell



FEVICRYL MADHUBANI ART WORKSHOP | Women Cell



FEVICRYL LIPPAN ART WORKSHOP | Women Cell

EVENTS & ACTIVITIES



HANDLOOM FASHION SHOW AT DKVIB | IQAC Cell



NATIONAL HANDLOOM DAY CELEBRATION 2025 | Cultural Cell



Noida, Uttar Pradesh, India



INDEPENDENCE DAY CELEBRATION 2025 | Cultural Cell



JANMASHTAMI CELEBRATION 2025 | Cultural Cell



EVENTS & ACTIVITIES



ANTI-RAGGING WEEK ACTIVITIES | Anti-ragging Cell



URJA-EK NAYA SAFAR ORIENTATION PROGRAMME 2025 | IQAC Cell



MISS SFI 2025 CONTEST | Cultural Cell



GANESH CHATURTHI POOJA | Cultural Cell

EVENTS & ACTIVITIES



CRICKET SKILLS ENHANCEMENT WORKSHOP | Sports Cell



FASHION SHOW AT IIM LUCKNOW | Cultural Cell



SURFACE DEVELOPMENT WORKSHOP | Extension Cell



ALUMNI CONNECT SESSION | Alumni Cell

EVENTS & ACTIVITIES



HINDI DIWAS CELEBRATION | IKS & Library Cell



SELF DEFENCE WORKSHOP | Women & Sports Cell



VISHWAKARMA POOJA | Cultural Cell



GARBA CELEBRATION | Cultural Cell

EVENTS & ACTIVITIES



SATYAM'S NATIONAL CRAFTS CARNIVAL | Cultural Cell



NUKKAD NATAK, PERFORMING ARTS | IKS Cell



CHRISTMAS CELEBRATION | Cultural Cell



LOHRI CELEBRATION | Cultural Cell

EDUCATIONAL VISITS



VISIT TO KHURJA CERAMIC CITY



VISIT TO PP INTERNATIONAL, PANIPAT



VISIT TO UP INTERNATIONAL TRADE SHOW



EDUCATIONAL VISITS



MARKET SURVEY AT KINARI BAZAAR



VISIT AT TRADE FAIR 2025



VISIT TO AMAR UJALA



SPORTS @ SFI



Excited Students For The Match



Cricket Tournament



Kho Kho Match



Kabaddi Tournament at SFI

SPORTS @ SFI



SFI proudly served as Title Sponsor,
Green Heartfulness Run 2024



Indoor Game
Tournament



Students are Playing Table Tennis



Students are Practicing For The Match



DESIGNER/INDUSTRY COLLABORATION



MR. LALIT THUKRAL



MR. NIZMI THUKRAL



DR. NEETU SINGH



MR. RAVI KUMAR PASSI



MR. MANISH TRIPATHI



MS. TANMAYA DWEVEDI



SHRI K. MAHESH,
IAS



MR. SHIV KUMAR GUPTA



MR. MUKESH AGARWAL



MR. R. K. SRIVASTAVA



MS. (PROF) SHASHI NANGIA



MR. RAJEEV BANSAL



MR. GRIS CHANDRA



DR. MUKESH SHARMA



MS. KIRAN SHARMA



MS. DEEPA SONDHI



MS. VARIJA BAJAJ



DR. M.S. PARMAR



MR. HARVINDER SINGH



MS. SONIA JETLEY



MS. ARTI KHUNGAR



MR. HIMENDRA GUPTA



MR. SONIL JAIN



MS. EKTA JAIN



MS. MINNA DHIR



MR. D.K. SINGH



MS. MEENAKSHI SARNA



MS. VARSHA AGARWAL



MR. DEEPAK GUPTA



MR. GAURAV NAGPAL



MS. MAYURI MITTAL



MR. SAHIL CHAUDHARY



MS. ANJALI MOHATA



MS. SUMAN PATHAK



MR. KUNAL SOOD



MS. RADHIKA GUPTA



MR. ANKIT JAIN



MR. ANUBHAV ARORA



MR. ANKIT NAGPAL



MS. PARUL NAG



MR. KRISHAN TEWARI



MS. SAPNA TEWARI



MS. ANJALI SAHNI



MR. GAGAN SAHNI



MR. RAJESH PANDEY



MS. RACHNA SAINI



MR. MANISH AHUJA



MS. SONIA GUPTA



MS. SWEETY UPADHYAY



MS. SHUBHANGI SADH



MR. DEEPAK MAHAJAN



DR. KAPPII KISHOR



MS. SHIVANGI KISHOR



MR. AMIT NANNO



MS. KAVITA RAJESH



RJ DIVYAA

DESIGNER/INDUSTRY COLLABORATION



Hon'ble Principal with Esteemed Mr. Lalit Thukral



Hon'ble Principal with Renowned Designer Ms. Suman Pathak



SFI Newsletter Launch in the Presence of Distinguished Industry Leaders



Felicitation of Shri Manish Tripathi, Fashion Designer of Ram Lalla, Ayodhya, by the esteemed Chairperson of SFI



Hon'ble Principal Felicitating Mr. Ravi K. Passi at SFI



Hon'ble Principal with Esteemed Guest Mr. Ankit Nagpal

CELEBRITIES

@SFI



Students met the well-known fashion influencer Nancy Tyagi



Student-Designed Costume for Celebrated Singer Kumar Sanu



Famous influencers at Satyam Fashion Institute, Noida



Interaction with Renowned Designers Associated with the Ram Lalla Attire at Satyam Fashion Institute, Noida



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Principal

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Asst. Professor &
IQAC Coordinator



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Asst. Professor &
Programme Coordinator



Ms. Nidhi Yadav
Asst. Professor &
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Ms. Megha Gupta
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Asst. Professor



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Prospectus Designed by: Ms. Prachi Agarwal
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